

# One note samba

(Samba de uma nota so)

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D<sub>-</sub>D<sup>b</sup><sub>7</sub>C<sub>-9</sub> <sup>9</sup> Δ add11B<sup>b</sup><sub>7</sub><sup>5</sup>

This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er

D<sub>-</sub>D<sup>b</sup><sub>7</sub>C<sub>-</sub>B<sup>b</sup><sub>7</sub><sup>5</sup>

notes are bound to fol - low but the root is still that note. Now the

F<sub>-</sub>E<sup>b</sup><sub>7</sub><sup>b5</sup>E<sup>b</sup><sub>Δ</sub>A<sup>b</sup><sub>9</sub>

new one is the con - se - quence of the one we've just been through as I'm

D<sub>-</sub>D<sup>b</sup><sub>7</sub>C<sub>-9</sub> <sup>9</sup> Δ add11B<sup>b</sup><sub>7</sub><sup>5</sup>B<sup>b</sup><sub>6</sub>

bound to be the un - a - void - a - ble con - se - quence of you.

E<sup>b</sup><sub>-</sub>A<sup>b</sup><sub>7</sub>D<sup>b</sup><sub>Δ</sub> D<sup>b</sup><sub>6</sub>

There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly

D<sup>b</sup><sub>Δ</sub> D<sup>b</sup><sub>6</sub>D<sup>b</sup><sub>-</sub>D<sup>b</sup><sub>7</sub>C<sup>b</sup><sub>Δ</sub>

no - thing I have used up all the scale I know and at the end I've come to no - thing or near - ly

C<sup>ø</sup> B<sup>7b5</sup>D<sub>-</sub>D<sup>b</sup><sub>7</sub>C<sub>-</sub>B<sup>7b5</sup>

no-thing So I come back to my first note as I must come back to you. I will

D<sub>-</sub>D<sup>b</sup><sub>7</sub>C<sub>-</sub>B<sup>7b5</sup>

pour in - to that one note all the love I feel for you A - ny -

F<sub>-</sub>E<sup>7b5</sup>E<sup>b</sup><sub>Δ</sub>A<sup>b</sup><sub>9</sub>

-one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will

D<sup>b</sup><sub>6</sub>C<sub>7</sub>C<sup>b</sup><sub>Δ</sub>B<sup>b</sup><sub>6</sub>

find him - self with no show. Bet-ter play the note you know.