

Giant Steps

JOHN COLTRANE

$B^{\flat\Delta}$ D_7 G^{Δ} B^{\flat}_7 $E^{\flat\Delta}$ $A-$ D_7

G^{Δ} $B^{\flat}-$ $E^{\flat\Delta}$ F^{\sharp}_7 B^{Δ} $F-$ B^{\flat}_7 $E^{\flat\Delta}$

$E^{\flat\Delta}$ $A-$ D_7 G^{Δ} $C^{\sharp}-$ F^{\sharp}_7 $B^{\flat\Delta}$

$B^{\flat\Delta}$ $F-$ B^{\flat}_7 $E^{\flat\Delta}$ $C^{\sharp}-$ F^{\sharp}_7

Detailed description: The image shows the first four lines of the musical score for 'Giant Steps' by John Coltrane. Each line consists of a staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). Above each staff are chord symbols. The notes are: Line 1: Bb, D, G, Bb, Eb, A, D. Line 2: G, Bb, Eb, F#, B, F, Bb, Eb. Line 3: Eb, A, D, G, C#, F#, Bb. Line 4: Bb, F, Bb, Eb, C#, F#.