

# Desafinado

## Slightly Out Of Tune

ANTONIO CARLOS JOBIM

$F_{\Delta}$   $G7^{\#4}$   
 $G_{-}$   $C7$   $A^{\circ}$   $D7^{\flat 9}$   
 $G_{-}$   $A7^{\flat 9}$   $D7$   $D7^{\flat 9}$   
 $G7^{\flat 9}$   $G^{\flat}_{\Delta}$   
 $F_{\Delta}$   $G7^{\#4}$   
 $G_{-}$   $C7$   $A^{\circ}$   $D7^{\flat 9}$   
 $G_{-}$   $B^{\flat}_{-6}$   $A_{-}$   $B^{\circ}$   $E7^{\#9}$   
 $A_{\Delta}$   $C7$   $B_{-}$   $E7$   
 $A_{\Delta}$   $B^{\flat}_{\circ}$   $B_{-}$   $E7$

A musical score for guitar in C major, consisting of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: A $\Delta$ , F $\#$  $^-$ , B $^-$ , E7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords: C $\Delta$ , C $\#$  $^o$ , D $^-$ , G7. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords: G $^-$ , D7 $^b9$ , G $^-$ , C7. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords: F $\Delta$ , G7 $\#4$ . Melody: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords: G $^-$ , C7, A $^o$ , D7 $^b9$ . Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords: G $^-$ , E $^b$  $_7$ , F $\Delta$ , A $^b$  $^o$ . Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: Chords: G7, B $^b$  $^-$ , E $^b$  $_9$ . Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: Chords: G7, C7, F6 $^9$ , G $^-$ /C. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.