

# C'est La Vie

Vanessa Carlton

Piano

The first system of the piano introduction consists of two measures. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole rest in both measures.

3

The second system of the piano introduction consists of two measures. The treble clef staff has a key signature of two sharps and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole rest in both measures.

1. I've been takin' what you're givin' Now I'm thinkin' I've been livin' the  
2. fantasy of your sweet smile

5

The third system of the piano introduction consists of three measures. The treble clef staff has a key signature of two sharps and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole rest in all three measures.

Sad as blue and blue as only You could cast the color on me Can you see my fire\_\_\_\_\_

8

The fourth system of the piano introduction consists of two measures. The treble clef staff has a key signature of two sharps and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole rest in both measures.

red\_\_\_\_\_? Oh...

10

The fifth system of the piano introduction consists of two measures. The treble clef staff has a key signature of two sharps and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a whole rest in both measures.

Oh... C'est

12

la vie, c'est la vie, here in my lonely C'est

Musical notation for measures 12-13, including treble and bass staves with lyrics.

14

la vie, c'est la vie, here in my lonely with- out him

1.

Musical notation for measures 14-16, including treble and bass staves with lyrics and a first ending bracket.

17

Boy you swallow truth like honey as you spew your lies upon me

Musical notation for measures 17-18, including treble and bass staves with lyrics.

19

Sweet and smooth as it goes down

Musical notation for measures 19-20, including treble and bass staves with lyrics.

21

out him Oh, say you, say me, say always and for-

2.

Musical notation for measures 21-23, including treble and bass staves with lyrics and a second ending bracket.

24

e- ver more I'll be your perfect little sugar bride But

Musical notation for measures 24-26, including treble and bass staves with lyrics.

27

oh, if you could see the truth within our perfect harmony Your melody is bringin' me down

32

Oh... Oh...

36

C'est la, c'est la vie, c'est la vie, c'est

40

la vie, c'est la vie, here in my lonely C'est la vie, c'est la vie, here in my lonely with-

44

out him, with- out him Boy you swallow truth like honey