

DAYDREAM BELIEVER

Words and Music
JOHN STEWART

Moderately

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*.

Oh, I could hide 'neath the wings of the blue - bird as she sings; the
rings, and we rise, wipe the sleep out of our eyes. The

Musical notation for the first line of the song, including a vocal line with lyrics and a piano accompaniment. Chord diagrams for F, Gm, Am, and Bb are shown above the vocal line.

1. six o'clock a - larm would nev - er ring. But it shav - ing ra - zor's

2.

Musical notation for the second line of the song, including a vocal line with lyrics and a piano accompaniment. Chord diagrams for F, Dm, G7, C7, F, and Dm are shown above the vocal line. A first ending bracket is present.

cold and it stings. Cheer up sleep - y Jean.

Musical notation for the third line of the song, including a vocal line with lyrics and a piano accompaniment. Chord diagrams for Gm7, C7, F, F7, Bb, C7, and Am are shown above the vocal line.

Bb C7 Dm Bb F Bb F Dm

Oh, what can it — mean to a day-dream be-liev-er and a home-com-ing

G7 C7 F Gm

queen. ————— I once thought of you as a
good times start but then with a

Am Bb F Dm G7

white knight on a steed. Now you know how hap-py we can be. —————
dol-lar one to spend. But

C7 F Dm Gm7 C7 F **F7**
D. S. and fade out

— Oh, and our how much, ba-by, do we real-ly need? —————