

COLDPLAY

Yellow

(P i a n o V e r s i o n)

As Transcribed By Michael Jordan

YELLOW

(P i a n o V e r s i o n)

Originally by **Coldplay**

Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs) with the same key signature and time signature. They contain a piano introduction consisting of a sequence of chords and eighth notes in the right hand, and a simple eighth-note bass line in the left hand.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music with lyrics underneath: "Look at the stars; look how they shine for you And al the things you do". The middle and bottom staves are grand staff notation with the same key signature and time signature, providing piano accompaniment for the vocal line.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music with lyrics underneath: "Yeah they were all - ye - llow - I cam a-long". The middle and bottom staves are grand staff notation with the same key signature and time signature, providing piano accompaniment for the vocal line.

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

And it was called y - e - llo - w So then I took my turn.

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

Musical notation for measures 22-25. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "And it was all ye-llo-w. Your ski - n".

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

Musical notation for measures 26-28. The vocal line continues with the same notation as the previous system. The piano accompaniment continues. The lyrics are: "Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful".

29

You-know - You know I love you so - - - You know I love you so -

Musical notation for measures 29-31. The vocal line continues. The piano accompaniment concludes with a final chord in the right hand. The lyrics are: "You-know - You know I love you so - - - You know I love you so -".

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

44

Oh what a thing to do - - 'Cos you were all y - e - llo - w.

This system contains measures 44 to 46. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The lyrics are: "Oh what a thing to do - - 'Cos you were all y - e - llo - w." The piano accompaniment is shown in grand staff notation with treble and bass clefs.

47

I drew a line I drew a line for you,

This system contains measures 47 to 49. The vocal line continues with the lyrics: "I drew a line I drew a line for you,". The piano accompaniment continues in the same key and time signature.

50

Oh what a thing to do - - And it was all y - e - llo - w.

This system contains measures 50 to 52. The vocal line concludes with the lyrics: "Oh what a thing to do - - And it was all y - e - llo - w." The piano accompaniment concludes in the same key and time signature.

53

Your ski - in Oh yeah your skin and bones

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shine for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shine.

83

Look at the stars, look how they shine for - you.

86

And all the things that you do -