

Speed of Sound

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. A first ending bracket labeled '1.' spans the final two measures of the system.

Musical notation for the second system. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "How long ___ be-fore I get in? ___ Be-fore it ___ starts, ___ be-fore I be-gin? ___ How". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. A second ending bracket labeled '2.' is positioned above the vocal line.

Musical notation for the third system. The vocal line continues with the lyrics: "long ___ be-fore you de-cide? ___ Be-fore I know ___ what it feels ___ like? ___ Where". The piano accompaniment continues with the same harmonic pattern as the previous system.

Musical notation for the fourth system. The vocal line concludes with the lyrics: "to, where do I go? ___ If you ne-ver try, ___ then you'll ne-ver know. ___ How ___". The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and single notes in the left hand. A second ending bracket labeled '2.' is positioned above the vocal line.

2
18

long do I have to climb, Up on the side of this mountain of mine?

22

1. 2. Look

27

up, I look up at night, Plan-ets are mov - ing at the speed of light.
de - as that you'll ne - ver find, All the in - ven - tors could ne - ver de - sign.

30

Climb up, up in the trees, eve - ry chance that you get,
The build - ings that you put up, Ja - pan and Chi -

33

is a chance you seize. How long am I gon-na stand, with my
 na all lit up. The sign that I could-n't read, or a

37

head stuck un-der the sand? I'll start be-fore I can stop,
 light that I could-n't see, some things you have to be-lieve,

40

be-fore I see things the right way up. All that noise,
 but oth-ers are puz-zles, puz-zling me.

44

and all that sound, All those pla-

44

simile

4
48

- ces I got found.

51

Birds go fly-ing at the speed of sound, to show you how it all be-gan. Birds

55

To Coda

came fly-ing from the un-der-ground, if you could see it then you'd un-der-stand...

To Coda

1st - play through
2nd - to coda m. 65
3rd - to coda m. 85

59

62

1. 2. *D.S. al Coda (m. 27)*

62

1. 2. *D.S. al Coda (m. 27)*

65

ah when you see it then you'll un - der - stand... _____

65

65

69

69

69

73

73

73

6
77

All those ___ signs, ___ I knew what they meant. Some things you can in-vent. ___

81 *D.S. al Coda (m. 51)*

Some get ___ made, ___ some ___ get ___ sent, ___ Ooh... ___

81 *D.S. al Coda (m. 51)*

85

ah when you see it then you'll un - der - stand... ___

89