

I Say A Little Prayer

Words by Hal David
Music by Burt Bacharach

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Bright rock

Musical score for the first system of 'I Say A Little Prayer'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in the bass clef. The tempo/style is 'Bright rock'. The first measure has a chord of F#m, the second Bm7, and the third E. The piano part starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The piano accompaniment in the bass clef consists of quarter notes: F#3, A3, B3, C#4, B3, A3, G#3, F#3.

Musical score for the second system of 'I Say A Little Prayer'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in the bass clef. The first measure has a chord of A, the second D, the third C#7, and the fourth F#m. The piano part starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes: A4, B4, C#5, B4, A4, G#4, F#4. The piano accompaniment in the bass clef consists of quarter notes: A3, B3, C#4, B3, A3, G#3, F#3.

1. The mo-ment I
(Verse 2 see block lyric)

Musical score for the third system of 'I Say A Little Prayer'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in the bass clef. The first measure has a chord of Bm7, the second E, and the third Aadd9. The piano part starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. The piano accompaniment in the bass clef consists of quarter notes: B3, A3, G#3, F#3, E3, D3, C#3, B2.

wake up, be-fore I put on— my— make - up, I

D C# F#m

say a lit-tle prayer for you.— While comb-ing my



The first system of music features a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord changes are indicated above the staff: D, C#, and F#m.

Bm7 E Aadd9

hair now, and won-d'ring what dress— to— wear now, I



The second system continues the piece. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment includes a change in time signature from 4/4 to 2/4, then back to 4/4. Chord changes are indicated: Bm7, E, and Aadd9.

D C# D E9

say a lit-tle prayer for you.— For - ev - er for-ev - er you'll



The third system features a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. The piano accompaniment includes a change in time signature to 3/4 and a dynamic marking of *f*. Chord changes are indicated: D, C#, D, and E9.

C#m7 F#m7 G A A9 D E9

stay in my heart— and I will love you for - ev - er and ev - er we



The fourth system features a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. The piano accompaniment includes a change in time signature to 3/4. Chord changes are indicated: C#m7, F#m7, G, A, A9, D, and E9.

C#m7 F#m7 D/F# F#m7 G/A A D E9

nev-er will part, oh how I'll love you, to - geth-er, to-geth-er, that's

C#m7 F#m7 G A A9 D 3 D6 3

how it must be. To live with - out you would on - ly mean heart-break for

1. C# 2. C# F#m

me. me. My dar-ling be -

Bm7 D/E

- lieve me, for me there is no - one but

Amaj⁷ D/E Amaj⁷ D/E

you. Please love me too. I'm in love with

Amaj⁷ D/E Amaj⁷ D/E

you. Answer my prayer. Say you love me

Amaj⁷ D/E Amaj⁷ D/E Amaj⁷

too.

Verse 2:

I run for the bus, dear;
While riding, I think of us dear.
I say a little prayer for you.
At work I just take time,
And all through my coffee break time
I say a little prayer for you.

Forever, forever, *etc.*