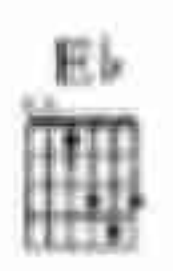


# HOW DID I FALL IN LOVE WITH YOU

Words and Music by  
HOWIE DOROUGH, CALUM MacCOLL  
and ANDREW FROMM

Slowly ♩ = 74

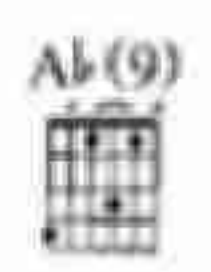


*mf*  
(with pedal)

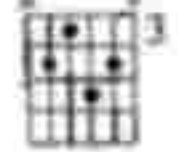
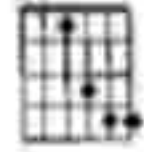
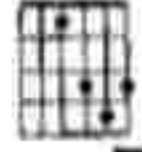
### Verse 1:



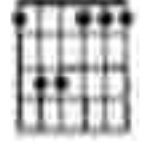
I. Re - mem - ber when...



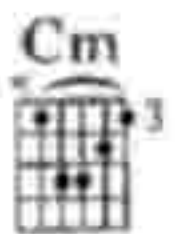
we nev - er need - ed each oth - er, the best of friends,

D<sup>b</sup>maj9E<sup>b</sup>susE<sup>b</sup>

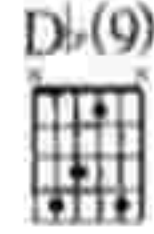
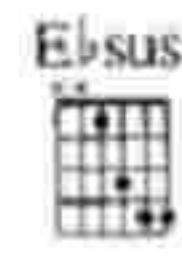
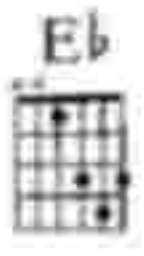
Fm



— like sis - ter and broth - er? We un - der - stood

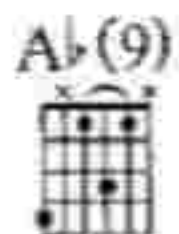
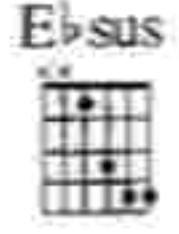


Cm

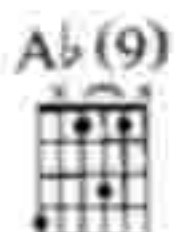
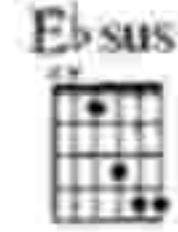
D<sup>b</sup>(9)E<sup>b</sup>susE<sup>b</sup>

— we'd nev - er be — a - lone.

Verses 2 &amp; 3:

A<sup>b</sup>(9)D<sup>b</sup>maj9E<sup>b</sup>sus

2. Those days are gone. — Now I want you so much.  
3. I hear your voice. — and I start to trem - ble.

A<sup>b</sup>(9)D<sup>b</sup>maj9E<sup>b</sup>sus

The night is the long — and I need your touch.  
Brings back the child — that I re - sem - ble.

**Fm** **Ab/C**

Don't know what to say, nev - er meant to feel this way. Don't  
 I can - not pre - tend that we can still be friends. Don't

**Db(9)** **E♭sus** **E♭**

wan - na be a - lone to - night.  
 wan - na be a - lone to - night.

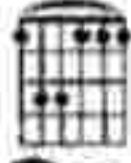
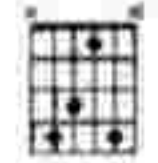
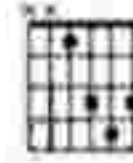
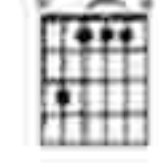
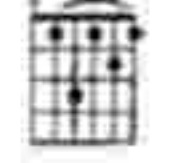
**Chorus:** **Ab** **Db(9)** **E♭** **Fm**

What can I do to make you mine? Fall - ing so hard,

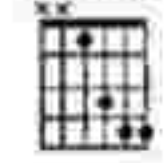
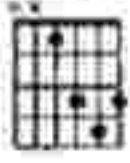
**Db(9)** **E♭** **Ab** **Db(9)** **E♭**

so fast this time. What did I say? What did you do?

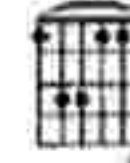
Fm

D $\flat$ (9)E $\flat$ 1.  
FmA $\flat$ /CB $\flat$ m7

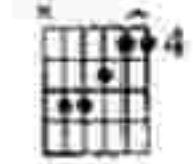
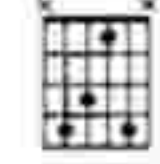
How did I fall in love with you?

2.  
Bridge:E $\flat$ susE $\flat$ 

Fm

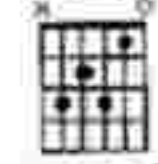
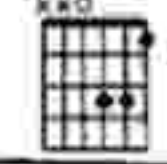


Ooh, I wan - na say this

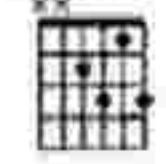
A $\flat$ /E $\flat$ D $\flat$ (9)

right, and it has to be to - night. Just need you to know

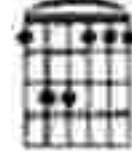
C7

B $\flat$ /D

C7/E

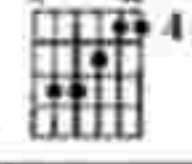


Fm

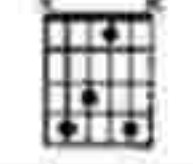


I don't wan - na live this lie, I don't

A $\flat$ /E $\flat$

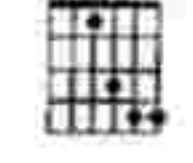


D $\flat$ (9)

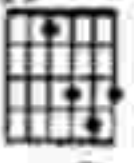


wan - na say — good - bye. — With you I wan - na spend the

E $\flat$ sus



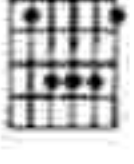
E $\flat$



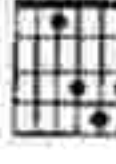
rest of — my life.

Chorus:

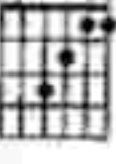
B $\flat$



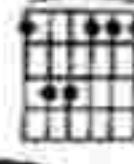
E $\flat$



F

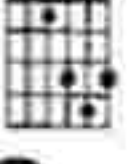


Gm

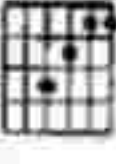


— What can I do — to make — you mine? — Fall - ing so hard,

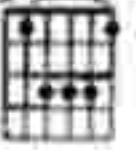
E $\flat$



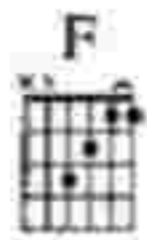
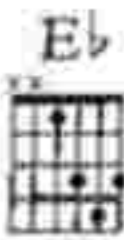
F



B $\flat$

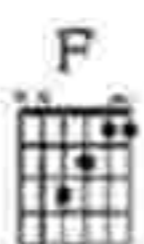
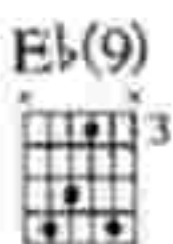


so fast — this time. — { What did I say? —  
Ev - 'ry - thing's changed.



What did you do? How did I fall

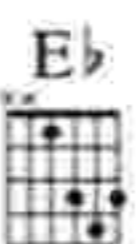
we nev er knew.



in love with you?

*rit.*

*Freely*



How did I fall in love with you?

