

# Boston

AUGUSTANA

Arr. by Ludy

tempo = 85

Voice

Piano

Pno.

Pno.

Is there a - ny - one Oh it has be - gun

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords.

Oh dear you look so lost

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords.

Eyes are red and tears are shed This

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords.

world you must have crossed you said You don't know me You

Pno.

The first system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "world you must have crossed you said You don't know me You". The piano accompaniment (Pno.) is written for both the right and left hands. The right hand plays a continuous eighth-note pattern in the first two measures, while the left hand provides a simple harmonic accompaniment with chords. In the third measure, the piano accompaniment changes to a block chord structure.

don't e - ven care oh yeah She said

Pno.

The second system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "don't e - ven care oh yeah She said". The piano accompaniment (Pno.) continues with a block chord structure in both hands, providing a steady harmonic background for the vocal melody.

You don't know me You don't wear my chains oh yeah

Pno.

The third system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "You don't know me You don't wear my chains oh yeah". The piano accompaniment (Pno.) continues with a block chord structure in both hands, maintaining the harmonic accompaniment for the vocal line.

Pno.

The first system of piano accompaniment consists of three measures. The top staff (treble clef) contains a whole rest in each measure. The grand staff (treble and bass clefs) begins with a chord in the bass clef. The right hand (treble clef) plays a series of chords in the first measure, followed by a melodic line of eighth notes in the second and third measures.

Pno.

The second system of piano accompaniment consists of three measures. The top staff (treble clef) contains a whole rest in each measure. The grand staff (treble and bass clefs) features a continuous eighth-note melody in the right hand (treble clef) and a bass clef accompaniment consisting of chords and single notes.

Pno.

Es - sen - tial and ap - pealed

The third system of piano accompaniment consists of three measures. The top staff (treble clef) contains a melodic line with lyrics underneath: "Es - sen - tial and ap - pealed". The grand staff (treble and bass clefs) features a continuous eighth-note melody in the right hand (treble clef) and a bass clef accompaniment consisting of chords and single notes.

Car - ry all your thoughts A - cross an o - pen field

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note melody and a bass clef staff with a simple harmonic accompaniment.

When flo - wers gaze at you They're

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note melody and a bass clef staff with a simple harmonic accompaniment.

not the on - ly ones Who cry when they see you you said

Piano accompaniment (Pno.) consisting of a treble clef staff with a continuous eighth-note melody and a bass clef staff with a simple harmonic accompaniment.

You don't know me You don't e - ven care oh yeah

Pno.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "You don't know me You don't e - ven care oh yeah". The piano accompaniment features a steady rhythm of chords in the right hand and single notes in the left hand.

She said You don't know me You don't wear my chains

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "She said You don't know me You don't wear my chains". The piano accompaniment maintains the same rhythmic pattern of chords and notes.

oh yeah She said I think I'll go to Bos

Pno.

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "oh yeah She said I think I'll go to Bos". The piano accompaniment continues with the established chordal and melodic structure.

ton I think I'll start a new life I think I'll start it o -  
nia I'm tired of the wea- ther I think I'll get a lo-

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves, a treble and a bass clef, with a brace on the left side. The piano part features a steady eighth-note bass line and a treble line with chords.

ver Where no one knows my name I'll get out of Ca - li-for -  
ver and fly 'em out to Spain I think I'll go to Bos -

Pno.

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics continue across the two lines of the vocal staff.

ton I think that I'm just tired I think I need a new  
rise I'm tired of the sun - set I hear it's nice in the sum-

Pno.

The third system concludes the musical score on this page. It maintains the same structure of a vocal line and piano accompaniment. The lyrics end with a hyphenated word in the final line.

1.

town mer to leave some snow this all would be be-hind nice I think I need a sun -

Pno.

2.

oh yeah Bos -

Pno.

ton where no one knows my name

Pno.



Where no one knows my name

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line.

Where no one knows my name

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line.

Piano accompaniment (Pno.) consisting of a grand staff with treble and bass clefs. The right hand has a melodic line with slurs, and the left hand plays chords.

Musical score for the first system. The vocal line (top staff) contains the lyrics "Bos - ton" and "where no one knows my name". The piano accompaniment (Pno., bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for the second system. The vocal line (top staff) contains a few notes and rests. The piano accompaniment (Pno., bottom staves) features a few notes and rests.

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