

I Remember Clifford

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F Δ E7 \sharp^5 G7 \flat^9 E7 \flat^9 E7/G \sharp
 Intro

A- G- F- E \flat - D- G7sus4 G7 \flat^9

C Δ E7 F Δ F \sharp° G7 G \sharp° A- A-/G

F \sharp° B7 \flat^9 E- E-/D C \sharp° F $\sharp^{\flat}9$ D- G7 \flat^9

F \sharp° B7 \flat^9 E \circ A7 \flat^9 D- G7 \sharp^5 E- F Δ

F \sharp° B7 \flat^9 E \circ A7 \flat^9 D- E G7 \sharp^5 C Δ

B \circ E7 \flat^9 A- A-/G F \sharp° B7 \flat^9 E- A7 D- G7

C Δ E7 F Δ F \sharp° G7 G \sharp° A- A-/G

Musical notation for a single staff with a treble clef. The notation includes a sequence of chords and a melodic line. The chords are: F#[∅], B7[∅], E[∅], A7[∅], D₋, G7^{#5}, and C_Δ. The melodic line consists of eighth notes and quarter notes, with a final half note. The notation is as follows:

Chords: F#[∅], B7[∅], E[∅], A7[∅], D₋, G7^{#5}, C_Δ

Melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).