

Unit Seven

SAM JONES

A7 A7

D7 A7 F#7#5

FΔ B^bΔ AΔ E7

1.

FΔ B^bΔ AΔ F#7

2.

F#- E7 AΔ F#7b9

B- E7b9 F#7 F#7#5 B-

A7 A7

D7 A7 F#7#5

FΔ B^bΔ A6 Solo break

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, each with a chord symbol above it: A7, D7, A7, and F#7#5. The notes in the staff are represented by diagonal slashes, indicating that the specific notes are not written out. The first measure is marked with a repeat sign. The second measure contains three measures of music, each with a repeat sign. The third measure contains one measure of music with a repeat sign. The fourth measure contains one measure of music with a repeat sign.

F Δ E7 $\#^5$ A Δ E7 F $\#_7$

B $^-$ E7 A Δ F $\#_7^{\flat 9}$

B $^-$ E7 C $\#_7$ F $\#_7$ B $^-$ E7

A7 D7 A7 F $\#_7^{\#5}$

F Δ E7 $\#^5$ A Δ E7

F Δ B $^\flat\Delta$ A Δ F $\#_7$

F Δ B $^\flat\Delta$ A6 Break A7 $\#^9$