

One note samba

(Samba de uma nota so)

ANTONIO CARLOS JOBIM

B₋ B^b₇ A₋₉ ⁹ Δ add11 G[#]_{7b5}



This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er

B₋ B^b₇ A₋ G[#]_{7b5}



notes are bound to fol - low but the root is still that note. Now the

D₋ C[#]_{7b5} C_Δ F₉



new one is the con - se - quence of the one we've just been through as I'm

B₋ B^b₇ A₋₉ ⁹ Δ add11 G[#]_{7b5} G₆



bound to be the un - a - void - a - ble con - se - quence of you.

C₋ F₇ B^b_Δ B^b₆



There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly

B^b_Δ B^b₆ B₋ B^b₇ A^b_Δ




no - thing I have used up all the scale I know and at the end I've come to no - thing or near - ly

A[∅] G[#]_{7b5} B₋ B^b₇ A₋ G[#]_{7b5}




no - thing So I come back to my first note as I must come back to you. I will

B₋ B^b₇ A₋ G[#]_{7b5}




pour in - to that one note all the love I feel for you A - ny -

D₋ C[#]_{7b5} C_Δ F₉



- one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will

B^b₆ A₇ A^b_Δ G₆



find him - self with no show. Bet-ter play the note you know.