

So What

MILES DAVIS

B-

1.

C-

2.

B-

Detailed description: This is a piano score for the jazz standard 'So What' by Miles Davis. The score is written in B-flat major (three sharps) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is labeled 'B-' and contains two measures of music. The second system is labeled '1.' and contains four measures. The third system is labeled '2.' and contains four measures. The fourth system is labeled 'C-' and contains four measures. The fifth system is labeled 'B-' and contains four measures. The sixth system is unlabeled and contains four measures. The music features a characteristic 'So What' bass line in the left hand and a more complex harmonic structure in the right hand, including chords and arpeggios. The score includes first and second endings, indicated by the numbers '1.' and '2.' above the staves.