

Hallelujah I Love Him(her) So

RAY CHARLES

F

B^b

B^o

F

Let me tell you 'bout a boy I know He is my ba - by and he

The first system of musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The piano accompaniment is in bass clef. The lyrics are: "Let me tell you 'bout a boy I know He is my ba - by and he".

B^b

B^o

C7

F

F7

F7^{#5}

lives next door. Ev - 'ry morn - ing 'fore the sun comes up,

The second system of musical notation, starting at measure 4. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The piano accompaniment is in bass clef. The lyrics are: "lives next door. Ev - 'ry morn - ing 'fore the sun comes up,".

B^b

B^o

F

A7

He brings my cof - fe in my fav - 'rite cup. That's why I know, yes, I

The third system of musical notation, starting at measure 7. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The piano accompaniment is in bass clef. The lyrics are: "He brings my cof - fe in my fav - 'rite cup. That's why I know, yes, I".

D_m B^b₇ G₇ C^{7sus4} F

10

know, Hal - le - lu - jah, I just love him so.

F B^b B^o F

13

When I'm in trou - ble an I have no friends, I know he'll go with me un -

B^b B^o C₇ F F₇ F^{7#5}

16

- til the end. Ev - 'vry bo - dy asks me how I know.

B^b **B^o** **F** **A7**

19

I smile at them and say he told me so. That's why I know, yes I

Dm **B^b7** **G7** **C^{7sus4}** **F** **F^{7#5}**

22

know, Hal - le - lu - jah, I just love him so.