

# Everything Happens To Me

TOM ADAIR & MATT DENNIS

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The melody is primarily eighth and quarter notes. There are two first endings marked with '1.' and '2.'. The piece ends with a double bar line.

Cm F7 Dm C<sup>♯</sup> Cm F7  
 I make a date for golf and you can bet your life it rains I try to give a party and the  
 ne-ver miss a thing, I've had the mea-sles and the mumps, and ev'-ry time I play an ace my

D<sup>♭</sup> G7 G7<sup>♭9</sup> C<sup>♭</sup> Dm G7  
 guy up-stairs com-plains I guess I'll go thru life just catch-ing colds and mis-<sup>3</sup>' trains  
 part-ner al-ways trumps, I guess I'm just a fool who ne-ver looks be-fore she jumps,

Cm F7 B<sup>♭</sup> Cm F7 B<sup>♭</sup>  
 1. eve-ry-thing hap - pens to me. I eve-ry-thing hap - pens to me. At  
 2.

Fm B<sup>♭</sup>7<sup>♯9</sup> E<sup>♭</sup> C7 Fm B<sup>♭</sup>7<sup>♯9</sup>  
 first my heart tho't you could break this jinx for me, that love would turn the trick to end des-

E<sup>♭</sup> Em A7<sup>♯9</sup> D  
 -pair, But now I just can't fool this head that thinks for me, I

Gm C7 Cm F7 Cm F7  
 mort-gaged all my cas-tles in the air. I've te - le-graphed and phoned, I sent an

Dm C<sup>♯</sup> Cm F7 D<sup>♭</sup> G7  
 Air-mail Spe-cial too, Your ans-wer was good-bye and there was e - ven post-age due, I

G7<sup>♭9</sup> C<sup>♭</sup> Dm G7 Cm F7 B<sup>♭</sup> G7<sup>♭9</sup>  
 fell in love just once and then It had to be with you, eve-ry-thing hap - pens to me.