

I Could Write a Book

E^{♭△} C₇ F₋ B[♭]₇ E^{♭△} F₋ B[♭]₇ E^{♭△}

LORENZ HART & RICHARD RODGERS

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature starts at common time (indicated by 'C') and changes to common time with a double bar line and repeat dots. The melody consists of eighth and sixteenth notes.

C₋ F₋ D[◊] G₇^{♯5} C₋ C₋

Continuation of the musical score. The melody continues with eighth and sixteenth notes. The key signature remains one flat (B-flat).

A[◊] D₇^{♯5} G₋ C₇ C₋ F₇ F₋ B[♭]₇

1

The first ending of the musical score. The melody continues with eighth and sixteenth notes. The key signature remains one flat (B-flat).

2

B[♭] E[♭]₇ A^{♭△} D[♭]₇ E^{♭△} C₇^{♯9} F₋ B[♭]₇ E^{♭△} F₋ B[♭]₇

The second ending of the musical score. The melody continues with eighth and sixteenth notes. The key signature remains one flat (B-flat).