

What a Wonderful World

GEORGE DAVID WEISS AND BOB THIELE
F **Am**

I see trees of green,

B^b **Am** **G-** **F** **A7** **Dm**

red ros-es too, I see the bloom for me and you, and I

D^b **C11** **C7** **F** **F^{#5}**

think to my-self what a won-der-ful world.

B^b_Δ

C7

F

Am

B^b

Am

I see skies of blue and clouds of white, the

G⁻

F

A7

Dm

D^b

bright bles-sed day, the dark sac-red night, and I think to my-self

C₁₁

C7

F

B^bB^b

F

what a won - der - ful world. The

C7

F

C7

col-ors of the rain- bow so pret-ty in the sky are al- so on the fa- ces of

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "col-ors of the rain- bow so pret-ty in the sky are al- so on the fa- ces of".

F

Dm

C

Dm

C

peo- ple go-in' by, I see friends sha- kin' hands, say-in' How do you do!

The second system of music continues the vocal line and piano accompaniment. The vocal line includes triplets and a fermata. The piano accompaniment features complex chordal textures with triplets and grace notes. The lyrics are: "peo- ple go-in' by, I see friends sha- kin' hands, say-in' How do you do!".

Dm

F#m^{b5}

G-

F#m^{b5}

C7

F

Am

They're real-ly say-in' I love you I hear ba - bies cry, I

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes a fermata. The piano accompaniment features complex chordal textures with triplets and grace notes. The lyrics are: "They're real-ly say-in' I love you I hear ba - bies cry, I".

B^b Am G⁻ F A7 Dm

watch them grow They'll learn much more than I'll ev-er know and I

D^b C11 C7 F A^o

think to my-self what a won-der-ful world.

D7 G⁻ C7^{b9} F B^b6 F

Yes, I think to my-self what a won-der-ful world.