

Girl Talk

NEIL HEFTI

F Δ B $_9$ B $^b_\Delta$ G $-$ C 7^b_9 A $-$ D 7^b_9 G $-$ A $-$ B b_6 C $_9$

F Δ B $^b-$ G 7^b_{b9} G $-/C$ C 7^b_9 A $-$ D 7^b_9 A $-$ B b_6 C -6 D 7

D $-/G$ G $_9$ G $-/C$ B $^b-$ A $-$ D -9 G $-$ C $_9$

G $-$ C $_9$ F Δ A $^b_\Delta$ G $-$ C 7^b_9

Detailed description of the musical score: The score is for a piece in B-flat major, 4/4 time. It consists of four staves of music. The first staff has a melody of eighth notes with a triplet of eighth notes in the second measure. The second staff continues the melody with a triplet of eighth notes in the second measure. The third staff features a triplet of eighth notes in the second measure and a first ending bracket over the final two measures. The fourth staff begins with a second ending bracket over the first two measures, followed by a final chord.