

Unit Seven

SAM JONES

D7 D7
 G7 D7 B7#5
 B Δ E Δ D Δ A7
 B Δ E Δ D Δ B7
 B- A7 D Δ B7 \flat 9
 E- A7 \flat 9 B7 B7#5 E-
 D7 D7
 G7 D7 B7#5
 B Δ E Δ D6 Solo break
 D7 G7 D7 B7#5

The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a D7 chord and a repeat sign. The second staff features a G7 chord and a B7#5 chord. The third and fourth staves are first and second endings, respectively, with chords B Δ , E Δ , D Δ , A7, and B7. The fifth and sixth staves contain chords B-, A7, D Δ , B7 \flat 9, E-, and A7 \flat 9. The seventh and eighth staves return to D7 and B7#5. The ninth staff includes a D6 chord and a 'Solo break' section. The final staff shows a drum pattern with D7, G7, D7, and B7#5 chords.

$B^{\flat}\Delta$ $A7^{\sharp 5}$ $D\Delta$ $A7$ $B7$

E^- $A7$ $D\Delta$ $B7^{\flat 9}$

E^- $A7$ $F^{\sharp 7}$ $B7$ E^- $A7$

$D7$ $G7$ $D7$ $B7^{\sharp 5}$

$B^{\flat}\Delta$ $A7^{\sharp 5}$ $D\Delta$ $A7$

$B^{\flat}\Delta$ $E^{\flat}\Delta$ $D\Delta$ $B7$

$B^{\flat}\Delta$ $E^{\flat}\Delta$ $D6$ Break $D7^{\sharp 9}$