

# Lullaby of birdland

GEORGE SHEARING

G<sup>-</sup> E<sup>∅</sup> A7<sup>#9</sup> D7<sup>#5</sup> G<sup>-9</sup> C<sup>-</sup> F7<sup>b9</sup>

B<sup>b</sup><sub>Δ</sub> G<sup>-</sup> C<sup>-</sup> F7<sup>b9</sup> B<sup>b</sup><sub>Δ</sub> E<sup>b</sup><sub>9</sub> D7<sup>b9</sup> B<sup>b</sup><sub>Δ</sub> B<sup>b</sup><sub>6</sub> B<sup>b</sup><sub>Δ</sub> A<sub>9</sub> A<sup>b</sup><sub>9</sub>

G<sub>9</sub> G<sup>7b9</sup> C<sup>-</sup> E<sup>b</sup><sub>6</sub> D<sup>-</sup>/D<sup>#</sup> Gm<sup>9</sup>/D

G<sub>9</sub> G<sup>7b9</sup> C<sup>-</sup> E<sup>b</sup><sub>6</sub> D<sup>-</sup>/D<sup>#</sup> Gm<sup>9</sup>/D D<sub>7</sub>

Detailed description: The image shows the musical score for 'Lullaby of Birdland' by George Shearing. It consists of four staves of music in G-flat major (B-flat major with one flat) and 4/4 time. The first staff has a key signature change from one flat to two flats (B-flat major to G-flat major). The second staff includes first and second endings. The third and fourth staves continue the melody. Chord symbols are placed above the notes. The first ending leads to the second ending, which then continues into the third and fourth staves.