

One note samba

(Samba de uma nota so)

ANTONIO CARLOS JOBIM

E⁻ E^b₇ D⁻₉ ⁹ Δ add11



This is just a lit — tle sam — ba built up — on a sin — gle note.

C[#]_{7b5} E⁻ E^b₇ D⁻



Oth — er notes are bound to fol — low but the root is still that note.

C[#]_{7b5} G⁻ F[#]_{7b5} F^Δ



Now the new one is the con — se — quence of the one we've just been through

B^b₉ E⁻ E^b₇ D⁻₉ ⁹ Δ add11 C[#]_{7b5}



as I'm bound to be the un — a — void — a — ble con — se — quence of you.

C₆ F⁻ B^b₇ E^b_Δ E^b₆



There's so man-y peo-ple who can talk and talk and talk and just say no — thing or near-ly

E^b_Δ E^b₆ E^b₋ E^b₇ D^b_Δ




no — thing I have used up all the scale I know and at the end I've come to no-thing or near-ly

D[∅] C[#]_{7b5} E⁻ E^b₇ D⁻ C[#]_{7b5}



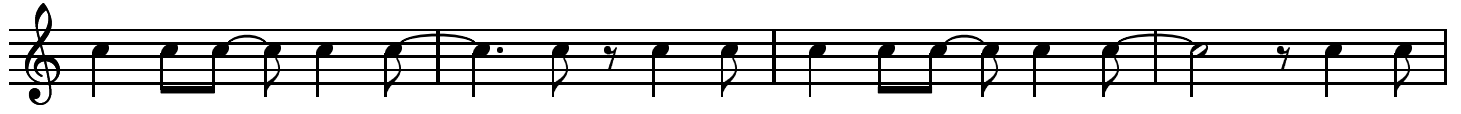
no-thing So I come back to my first note as I must come back to you. I will

E₋ E^b₇ D₋ C[#]_{7b5}




pour in - to that one note all the love I feel for you A - ny -

G₋ F[#]_{7b5} F_Δ B^b₉



- one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will

E^b₆ D₇ D^b_Δ C₆



find him - self with no show. Bet-ter play the note you know.