

BREATH OF HEAVEN

(Mary's Song)

Words and Music by AMY GRANT
and CHRIS EATON

Rubato

Bm Em/G Em Bm Em/G Em

R.H. L.H. *p* *8va-*

With pedal

Bm Em/G Em Bm Em/G Em

8va- I have

Slowly

Bm Em/B Bm G Em

trav - eled man - y moon - less nights, cold and
wait - ing in a si - lent pray'r. I am
won - der as You watch my face, if a

Bm Em/B Bm A D

wea - ry with a babe in side. And I
fright - ened by the load I bear. In a
wis - er one should have had my place? But I

Em Bm G Em Bm To Coda

won - der what I've done. Ho - ly Fa - ther, You have
 world as cold as stone, must I walk this path a -
 of - fer all I am for the mer - cy of Your

1 G Asus2 Gsus2 Asus2

come and cho - sen me now to car - ry Your

Bm Em/B Bm Em/B

Son. I am

R.H.
L.H.

8va

2 G Asus2 Gsus2 Asus2

lone. Be with me now, be with me

Gsus2 D Em/D D Em/D F#7/C#

now. Breath of heav - en, hold me to - geth - er. Be for - ev - er

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole rest followed by a quarter note 'now.' in the first measure. The lyrics 'Breath of heav - en, hold me to - geth - er. Be for - ev - er' are written below the notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord diagrams for Gsus2, D, Em/D, D, Em/D, and F#7/C# are shown above the vocal line. The time signature changes from 5/4 to 4/4 to 3/4.

Bm A/G D D Em/D

near me, breath of heav - en. Breath of heav - en, light - en my

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'near me, breath of heav - en. Breath of heav - en, light - en my'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Bm, A/G, D, D, and Em/D are shown above the vocal line. The time signature changes from 3/4 to 5/4 to 4/4.

D Em/D F#7/C# Bm A/G Em11

dark - ness. Pour o - ver me Your ho - li - ness, for You are Ho - ly,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics 'dark - ness. Pour o - ver me Your ho - li - ness, for You are Ho - ly,'. The piano accompaniment continues with chords and moving lines. Chord diagrams for D, Em/D, F#7/C#, Bm, A/G, and Em11 are shown above the vocal line. The time signature changes from 4/4 to 3/4 to 4/4.

A7sus4 Bm G/B Bm Em/G Em

breath of heav - en. Do You

D.S. al Coda

8va-1

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with the lyrics 'breath of heav - en. Do You'. The piano accompaniment continues with chords and moving lines. Chord diagrams for A7sus4, Bm, G/B, Bm, Em/G, and Em are shown above the vocal line. The system concludes with 'D.S. al Coda' and an 8va-1 marking. The time signature is 4/4.

CODA

G Asus2 Gsus2 Asus2

plan. Help me be strong, help me be...

G/B A/C# Dsus2 D Em/D

help me. Breath of heav - en, hold me to -

D Em/D F#7/C# Bm A/G D

geth - er. Be for - ev - er near me, breath of heav - en.

D Em/D D Em/D F#7/C#

Breath of heav - en, light - en my dark - ness. Pour o - ver me Your

1

Bm A/G Em11 A7

ho - li - ness, for You are Ho - ly.

2

A/G Em11 Asus4 Dsus2

ho - li - ness, for You are ho - ly, breath of heav - en,

Gsus2/B Dsus2 Gsus2/B Dsus2

breath of heav - en, breath of heav - en.

Gsus2/B D

rit.