

Supertramp - Logical Song

Arr. By Ernst Traag

♩=120
Cm

4

A^bma⁷ Gm⁷

Verse 1

8

B^b F7/A Cm A^bma⁷

12

Gm⁷ B^b F7/A

16

E^b Cm/E^b

Chorus

20

A^bma⁷ C[#] Fm B^bm A^b C[#] Fm

25 B \flat m A \flat Cm A \flat ma \flat 7 Gm 7

Verse 2

29 B \flat F7/A Cm A \flat ma \flat 7

33 Gm 7 B \flat F7/A

37 Cm A \flat ma \flat 7 Gm 7 B \flat

41 F7/A Cm A \flat ma \flat 7 Gm 7

45 B \flat F7/A E \flat

Chorus

49 Cm/E^b A^bmaj⁷

Musical notation for measures 49-52. Measure 49 has Cm/E^b. Measures 50-51 have A^bmaj⁷. The piece is in C minor (three flats).

53 C[#] Fm B^bm A^b B^bm A^b C[#] Fm B^bm A^b

Musical notation for measures 53-58. Measures 53-54 have C[#] Fm B^bm A^b. Measures 55-56 have B^bm A^b. Measures 57-58 have C[#] Fm B^bm A^b. The piece is in C minor (three flats).

59 C[#] Fm B^bm A^b C[#] Fm B^bm A^b C⁷

Outro (repeat and fade out)

Musical notation for measures 59-63. Measures 59-60 have C[#] Fm B^bm A^b. Measures 61-62 have C[#] Fm B^bm A^b. Measure 63 has C⁷. The piece is in C minor (three flats).

64 Fm

Musical notation for measures 64-66. Measure 64 has Fm. The piece is in C minor (three flats).

67 C⁷

Musical notation for measures 67-68. Measure 67 has C⁷. The piece is in C minor (three flats).

69 Fm A^b

Musical notation for measures 69-72. Measure 69 has Fm. Measure 70 has A^b. The piece is in C minor (three flats).