

# STUCK IN A MOMENT YOU CAN'T GET OUT OF

Music by U2  
Lyrics by BONO and THE EDGE

Moderately slow

E  E/G#  A  E/G# 

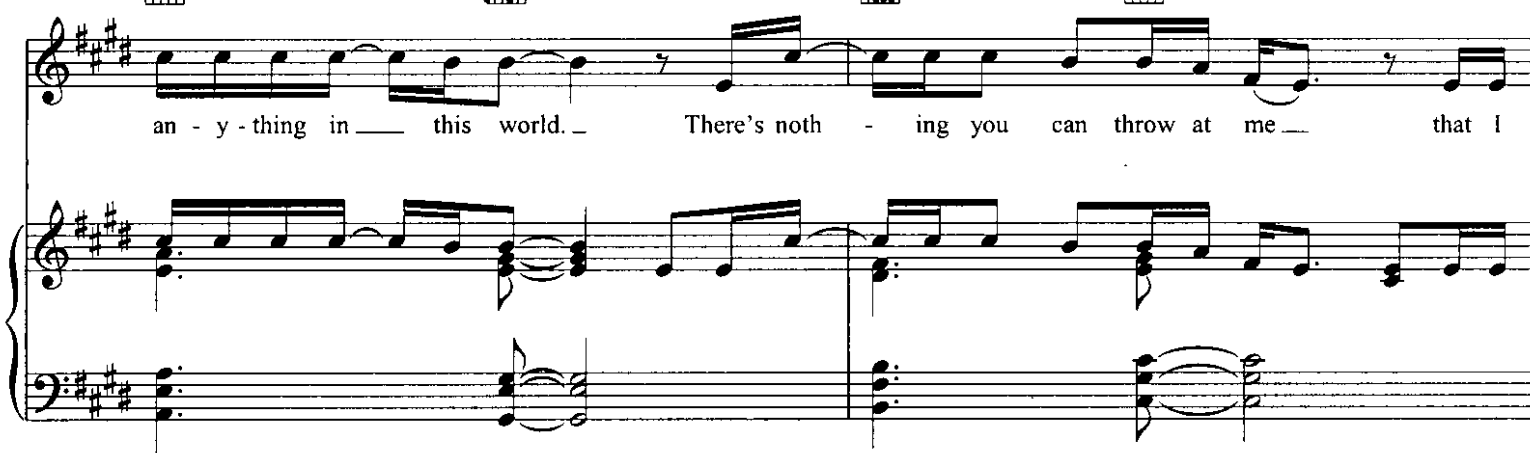


B  C#m  A  E  E/G# 



I'm not a - fraid \_ of

A  E/G#  B  C#m 



an - y - thing in \_ this world. \_ There's noth - ing you can throw at me \_ that I

A(add2) E E/G#

have - n't al - read - y heard. — I'm just try - in' to find — a de -

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: A(add2) (x02020), E (x22000), and E/G# (x22000).

A E/G# B C#m

- cent mel - o - dy, — a song — that I can sing — in my

This system contains the next two lines of music. Chord diagrams are provided above the vocal line: A (x02020), E/G# (x22000), B (x21200), and C#m (x23400).

A E E/G# A E/G#

own com - pa - ny. You've got to get your-self to - geth - er. You got

This system contains the next two lines of music. Chord diagrams are provided above the vocal line: A (x02020), E (x22000), E/G# (x22000), A (x02020), and E/G# (x22000).

B C#m A E

stuck in a mo - ment and now you can't get out — of it.

This system contains the final two lines of music. Chord diagrams are provided above the vocal line: B (x21200), C#m (x23400), A (x02020), and E (x22000).

E/G# A E/G#

Don't say that lat - er will be bet - ter. Now you're

Detailed description: This system contains the first two measures of the piece. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for E/G# (x02210), A (x02020), and E/G# (x02210) are shown above the vocal staff.

B#dim7 C#m A(add2)

stuck in a mo - ment and you can't get out \_\_\_ of it.

Detailed description: This system contains the next two measures. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for B#dim7 (x02210), C#m (x02210), and A(add2) (x02020) are shown above the vocal staff.

E G#m

I will not \_\_\_ for - sake \_\_\_ the col -

Detailed description: This system contains the next two measures. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for E (x02210) and G#m (x02210) are shown above the vocal staff.

A E/G# B C#m

- ors that you bring, \_\_\_ the nights \_\_\_ you filled with fire - works they, they

Detailed description: This system contains the final two measures of the piece. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for A (x02020), E/G# (x02210), B (x02210), and C#m (x02210) are shown above the vocal staff.

A E E/G#

left you with noth - ing — I am still en - chant - ed by the

A E/G# B C#m7



light you brought to me. — Lis - ten through — your ears. — Through —

A E E/D# C#m A

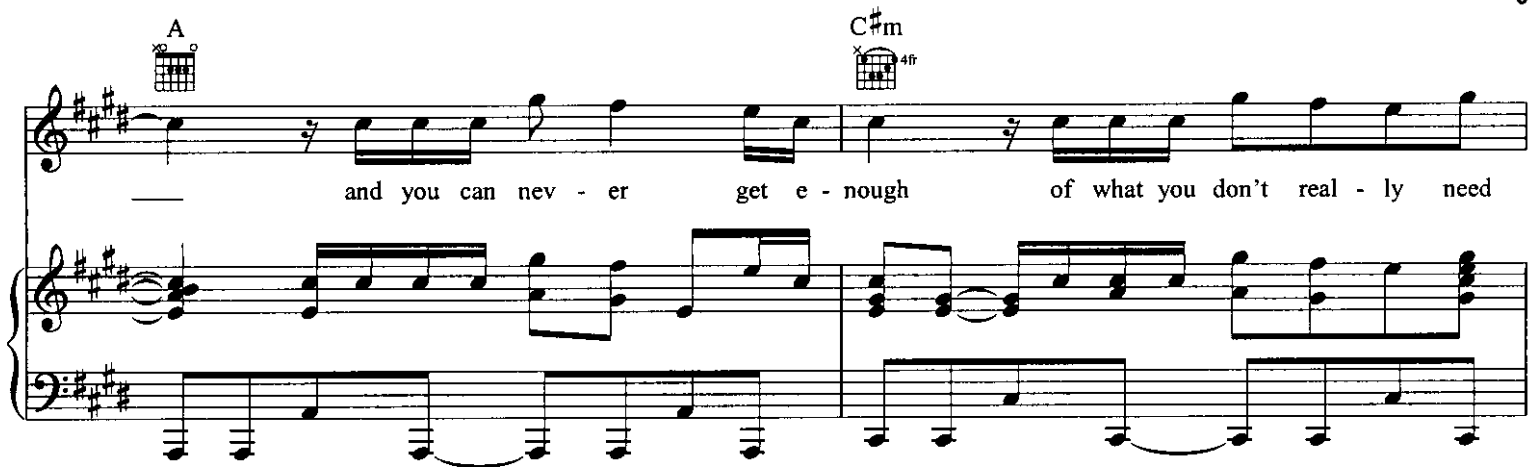
— your eyes I could see. You are such a fool







F#7 A C#m

to wor-ry like — you do. Oh. — I know it's tough, —

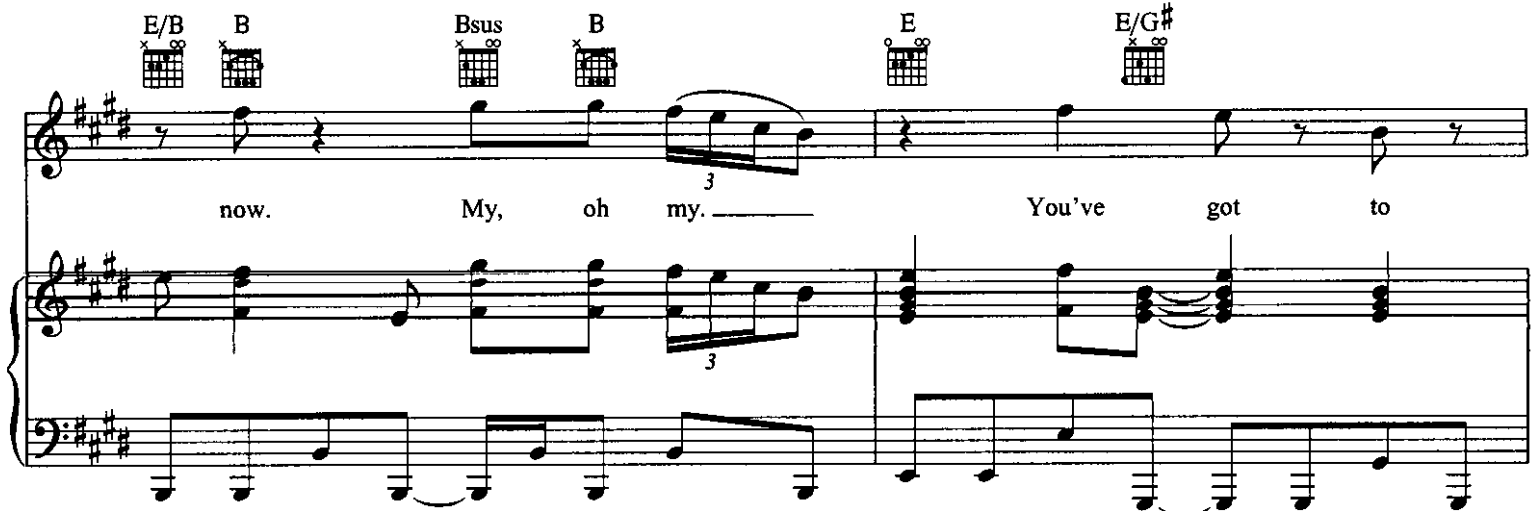
A  C#m 





and you can nev - er get e - nough of what you don't real - ly need



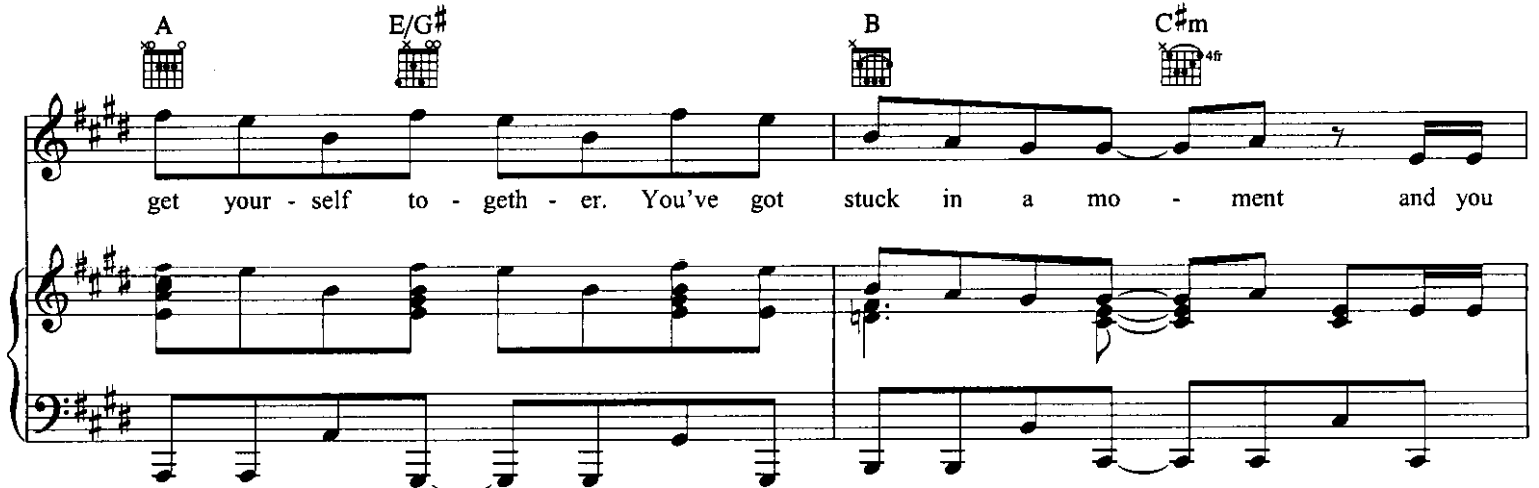
E/B  B  Bsus  B  E  E/G# 

now. My, oh my. <sup>3</sup> You've got to



A  E/G#  B  C#m 





get your - self to - geth - er. You've got stuck in a mo - ment and you




A  E  E/G# 




can't get out of it. Oh Lord,




A  E/G#  G#m7b5/B  C#m 



look at you now; — you've got your-self stuck in a mo - ment and you




A  E  F#m7 


can't get out — of it. I was un-con - scious, half — a - sleep. The



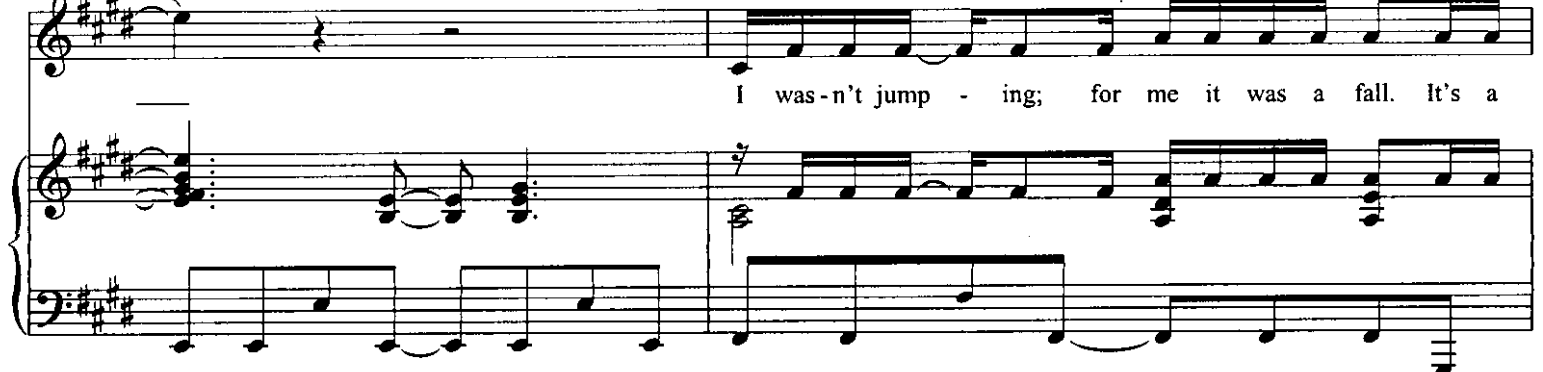
A(add2)  E 

wat - er is warm — 'til you dis - cov - er how deep. —



F#m7 

I was - n't jump - ing; for me it was a fall. It's a



A(add2)



D



B



E/B



B



long way down to noth - ing at all.

Oh hey,

E



E/G#



A



E/G#



You've got to get your - self to - geth - er. You've got

B



C#m



A



E



stuck in a mo - ment and you can't get out of it.

E/G#



A



E/G#



Don't say that lat - er will be bet - ter. Now you're

B C#m A E Esus/G# E/G#

stuck in a mo - ment and you can't get out — of it. (And if the night —

A E/G# B(add4) A/C# C#m A E

— runs o - ver, and if the day — won't last, —

Esus/G# E/G# A E/G# G#m7b5/B C#m7

and if your way — should fal - ter a - long the ston -

A Amaj13(add4) E

- y pass), — it's just a mo - ment; this time will pass. —