

Untitled

SIMPLE PLAN

Arr. by Ludy

tempo = 95

Voice

Piano

I

Detailed description: This system contains the first two measures of the piece. The voice part is on a single staff with a treble clef, showing a whole rest in both measures. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note pattern, while the left hand plays a single bass note (F) in both measures. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4.

Pno.

o - pen my eyes I try to see but I'm blin - ded by the

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass notes in the left hand. The vocal line enters in measure 3 with the lyrics 'o - pen my eyes I try to see but I'm blin - ded by the'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Pno.

white light I can't re -

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass notes in the left hand. The vocal line continues with the lyrics 'white light I can't re -'. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

mem - ber how I can't re - mem - ber why I'm

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mem - ber how I can't re - mem - ber why I'm". The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

ly - ing here to - night And I

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are "ly - ing here to - night And I". The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

can't stand the pain And I

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are "can't stand the pain And I". The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

can't make it go a - way No I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple bass line with a few notes.

can't stand the pain

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple bass line with a few notes.

How could this hap - pen to me I made my mis - takes

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple bass line with a few notes. A double bar line with a repeat sign is present above the vocal line.

I've got no - where to run The night goes on

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

As I'm fad - ing a - way I'm sick of this life

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

I just wan - na scream

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

How could this hap-pen to me

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

Eve - ry - bo - dy's scream - ing I try to make a sound but no one

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hears me I'm slip - ping off the edge I'm

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hang - ing by a thread I wan - na start this o - ver a - gain

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

So I try to hide On - to a

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

time when noth - ing mat - tered And

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

I can't explain what hap - pened And

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

I can't e - rase the thing that I've done

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

No I can't

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

How could this hap-pen to me

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A fermata is placed over the final G4. The lyrics "How could this hap-pen to me" are written below the vocal line. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a simple bass line with whole notes: G3, F3, E3, D3.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment (Pno.) is shown in a grand staff. The right hand continues the eighth-note sequence from the first system. The left hand continues the bass line with whole notes: G3, F3, E3, D3.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment (Pno.) is shown in a grand staff. The right hand continues the eighth-note sequence. The left hand continues the bass line with whole notes: G3, F3, E3, D3.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and repeat sign, followed by two measures of whole rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a double bar line and repeat sign, followed by two measures of eighth-note chords in the right hand and whole notes in the left hand.

The second system of the musical score includes lyrics. The vocal line (top staff) contains the lyrics "I made my mis - takes" and "I've got no - where to run". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern of eighth-note chords and whole notes.

The third system of the musical score includes lyrics. The vocal line (top staff) contains the lyrics "The night goes on" and "As I'm fad - ing a - way". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

I'm sick of this life I just wan - na scream

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple harmonic accompaniment.

How could this hap - pen to me

Piano accompaniment for the second system, continuing the melody and accompaniment from the first system.

edited 11262005