

All That I'm Living For

as performed acoustic on VH1

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♩ = 120

Intro:

Piano

The introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

5

Measures 5-8 continue the piano introduction. The right hand melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand bass line is: C3, D3, E3, F3, G3, F3, E3, C3. The key signature has three flats and the time signature is common time.

♩ = 120

9

I can feel the night be-gin - ning, Se - pa-rate me from _ the liv - ing,

Measures 9-12 contain the first line of lyrics. The right hand melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand bass line is: C3, D3, E3, F3, G3, F3, E3, C3. The key signature has three flats and the time signature is common time.

13

Un - der - stand - ing me, _ Af - ter all I've seen, _

Measures 13-16 contain the second line of lyrics. The right hand melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand bass line is: C3, D3, E3, F3, G3, F3, E3, C3. The key signature has three flats and the time signature is common time.

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2
17

Pie - cing ev - ery thought to - ge - ther, find the words to make me bet - ter,

Musical notation for measures 17-20, featuring a piano accompaniment in the bass clef and a vocal line in the treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody consists of quarter and eighth notes.

21

If I on - ly knew, how to pull my - self a - part,

Musical notation for measures 21-24, continuing the piano accompaniment and vocal line. The melody continues with quarter and eighth notes.

25

All that I'm liv - ing for, All that

Musical notation for measures 25-27, including a double bar line with repeat dots. The piano accompaniment continues with a steady eighth-note pattern.

28

I'm dy - ing for, All that I can't ig - nore a - lone at night,

Musical notation for measures 28-31, continuing the piano accompaniment and vocal line.

32

All that I'm wan - ted for, Al - though

Musical notation for measures 32-35, concluding the piano accompaniment and vocal line.

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36

I wan - ted more, Lock the last op - en door,

39

To Coda

My ghosts are gain - ing on me,

43

47

I be-lieve that dreams are sac - red,

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51

Take my dark - est fears and play them, Like a lull - a-by,

This system contains measures 51 through 54. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "Take my dark - est fears and play them, Like a lull - a-by,"

55

like a rea - son why, - Like a play of my ob - sess - ions,

This system contains measures 55 through 58. The vocal line continues with quarter and eighth notes. The lyrics are: "like a rea - son why, - Like a play of my ob - sess - ions,"

59

make me un - der stand the les - son, So I'll find

This system contains measures 59 through 62. The vocal line continues with quarter and eighth notes. The lyrics are: "make me un - der stand the les - son, So I'll find"

62

D.S. al Coda

my - self, So I won't be lost ag - ain,

This system contains measures 62 through 65. The vocal line continues with quarter and eighth notes. The lyrics are: "my - self, So I won't be lost ag - ain,"

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65 $\text{\textcircled{C}}$ Coda

Guess I thought I'd have to change the

68

world, to make you see me,

72

To be the one,

76

I could have run for -

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80

ev - er, But how far would I have

Musical notation for measures 80-83. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line in the treble clef includes lyrics: "ev - er, But how far would I have".

84

come, with - out mour - ning your love,

Musical notation for measures 84-86. The piano part continues with the eighth-note accompaniment. The vocal line includes lyrics: "come, with - out mour - ning your love,".

Piano drops out m. 87-94, but I have written in what she plays on the other choruses.

87

All that I'm liv - ing for, All that

Musical notation for measures 87-89. The piano part features a steady eighth-note accompaniment. The vocal line includes lyrics: "All that I'm liv - ing for, All that".

90

I'm dy - ing for, All that I can't ig - nore,

Musical notation for measures 90-92. The piano part features a steady eighth-note accompaniment. The vocal line includes lyrics: "I'm dy - ing for, All that I can't ig - nore,".

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93 Piano comes back in.

a lone at night, All that I'm wan - ted for,

This system contains measures 93 through 96. The piano part features a consistent eighth-note accompaniment in the bass clef. The vocal line begins in measure 93 with the lyrics 'a lone at night,' and continues through measure 96 with 'All that I'm wan - ted for,'.

97

al - though I wan - ted more, Lock the last op - en door,

This system contains measures 97 through 100. The piano accompaniment continues. The vocal line starts in measure 97 with 'al - though I wan - ted more,' and ends in measure 100 with 'Lock the last op - en door,'.

101

my ghosts are gain - ing on me, Should it hurt

This system contains measures 101 through 103. The piano accompaniment continues. The vocal line starts in measure 101 with 'my ghosts are gain - ing on me,' and ends in measure 103 with 'Should it hurt'.

104

to love you? Should I feel like I do?

This system contains measures 104 through 107. The piano accompaniment continues. The vocal line starts in measure 104 with 'to love you?' and ends in measure 107 with 'Should I feel like I do?'.

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107

Should I lock the last open

This system contains two measures of music. The first measure (107) features a treble clef with a whole rest, and a bass clef with a descending eighth-note line. The second measure (108) has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a descending eighth-note line. The lyrics "Should I lock the last open" are positioned between the staves.

109

rit. my ghosts are gain - - ing on me.

This system contains two measures of music. The first measure (109) has a treble clef with a whole rest and a bass clef with a descending eighth-note line. The second measure (110) has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a descending eighth-note line. The lyrics "*rit.* my ghosts are gain - - ing on me." are positioned between the staves.