

# Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman  
Music by Alan Menken  
Arr. by Dennis Alexander

Moderato

The first system of musical notation is in 4/4 time, marked *mp* (mezzo-piano). The treble clef contains a melody with notes G4, A4, B4, and C5, with fingerings 2, 3, 1, 4, 2, 2. The bass clef contains a bass line with notes G2, F2, E2, D2, C2, with fingerings 5, 2, 1. A *simile* marking is at the end of the system.

The second system starts at measure 4, marked *mf* (mezzo-forte). The treble clef contains a melody with notes G4, A4, B4, and C5, with fingerings 2, 4, 2, 1. The lyrics "Tale as old as time," are written below the notes. The bass clef contains a bass line with notes G2, F2, E2, D2, C2, with a fingering of 1 at the end.

The third system starts at measure 7. The treble clef contains a melody with notes G4, A4, B4, and C5, with fingerings 1, 2, 3, 5, 2, 1, 1. The lyrics "true as it can be. Bare-ly e-ven" are written below the notes. The bass clef contains a bass line with notes G2, F2, E2, D2, C2, with fingerings 1, 5, 2, 1, 2.

The fourth system starts at measure 10. The treble clef contains a melody with notes G4, A4, B4, and C5, with fingerings 5, 2, 1, 2, 5, 2, 3, 2, 4, 5, 5, 2. The lyrics "friends, then some-bod-y bends un-ex-pect-ed-ly." are written below the notes. The bass clef contains a bass line with notes G2, F2, E2, D2, C2.

13

Just a lit - tle change. Small, to say the

16

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

19

Beast. Ev - er just the same.

*f*

*simile*

22

Ev - er a sur - prise. Ev - er as be -

25

fore, ev - er just as sure as the sun will rise.

28

*mp* Tale as old as time. Tune as old as

31

song. Bit-ter-sweet and strange, find-ing you can

34

change, learn-ing you were wrong. Cer-tain as the

37

sun ris-ing from the East. Tale as old as

40

time, song as old as rhyme, Beau-ty and the Beast.

43

Tale as old as time, song as old as rhyme. Beau-ty and the

46 *a tempo*

Beau-ty and the

49

*poco a poco rit.*