

G F G

I'm out to give you all my mon-ey, But all I'm ask-in'  
 Ooh, your kiss-es, sweeter than hon-ey, But guess what,

F G F

in re-turn, hon-ey, Is to give me my pro-per res-pect when you get  
 so here's my mon-ey, All I want you to do for me is give me some here when you get

C F CT F

home. Yeah, ba-by, when you get home.  
 home. Yeah, ba-by, when you get home.

CT F CT

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

F CT F

take out T - C - P, a lit-tle re - spect.

*Repeat and fade out*

# RESPECT

Words and Music by  
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Solid 4 Beat' and the dynamics are 'mf'.

G F G

The first line of lyrics is accompanied by guitar chord diagrams for G, F, and G. The guitar part is written on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

What you want                      ba-by I got.                      What you need  
I ain't gon-na do you wrong      while you gone.                      I ain't gon-na do you wrong

f

The piano accompaniment for the first line of lyrics is written on two staves. The right hand plays chords and the left hand plays a bass line. The dynamics are marked 'f'.

F G F

The second line of lyrics is accompanied by guitar chord diagrams for F, G, and F. The guitar part is written on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

You know I got it.                      All I'm ask-in'                      is for a lit-tle re-  
'Cause I don't wan-na.                      is for a lit-tle re-

The piano accompaniment for the second line of lyrics is written on two staves. The right hand plays chords and the left hand plays a bass line.

C7 F C7 F

The third line of lyrics is accompanied by guitar chord diagrams for C7, F, C7, and F. The guitar part is written on a single staff with a treble clef, showing a rhythmic pattern of eighth notes.

spect, when you come home.                      Ba - by,                      when you come home, —                      Re - spect,

The piano accompaniment for the third line of lyrics is written on two staves. The right hand plays chords and the left hand plays a bass line.