

# Believe

Recorded by Cher

Words and Music by  
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STEPHEN TORCH, MATT GRAY and TIM POWELL

*Arranged by Richard Bradley*

Moderate disco beat ♩ = 132

3 F  
1

*mf* No mat - ter how — hard I try —

5

3 Fmaj7  
1

1

5 3

— you keep push - ing me a - side — and I can't —

Bb

2

— break through, there's no

3 C  
1

1

talk - ing to you. — It's so

F  
3

sad that you're leav - ing, takes

5

Detailed description: This system of musical notation is in the key of F major. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note (Bb4), a quarter note (C5), and another triplet of eighth notes (D5, E5, F5). The bass clef part starts with a half note (F3), followed by quarter notes (G3, A3, Bb3, C4, D4, E4, F4).

Am

time to be - lieve it,

Detailed description: This system continues in F major. The treble clef part has a half note (F4), a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a half note (F5). The bass clef part has quarter notes (F3, G3, A3, Bb3, C4, D4, E4, F4).

Bb

4

but af - ter all is said and done,

Detailed description: This system is in the key of Bb major. The treble clef part starts with a quarter note (Bb4), followed by a triplet of eighth notes (C5, D5, Eb5), a quarter note (F5), and a half note (G5). The bass clef part has quarter notes (Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4).

C

3

5

you're goin' to be the lone - ly one, oh.

Detailed description: This system is in the key of C major. The treble clef part begins with a half note (C4), followed by a triplet of eighth notes (D4, E4, F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (D5). The bass clef part has quarter notes (C3, D3, E3, F3, G3, A3, B3, C4).

2/4 F

1

5 4 C 4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

I can feel

F C

some - thing in - side me say, I

Gm Dm

real - ly don't think you're strong e - nough, no.

F C

5 4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

4

I can feel

F C

some - thing in - side me say, I

Gm Dm

3

real - ly don't think you're strong e - nough, no.

Dm

8

—

But I know — that I'll — get through

5 1

C

8

this, —

5 1

Dm

8

'cause I know — that I — am strong

C

8

I don't —

4

Bb

8

need you an - y - more, — I — don't — need —

C

- you an - y - more, oh, I don't need

B $\flat$  G m7

- you an - y - more, no, I don't need

C

- you an - y - more.

*D.S.  $\text{S}$  and Fade*

*Verse 2:*  
 What am I supposed to do,  
 Sit around and wait for you?  
 And I can't do that,  
 There's no turning back.  
 I need time to move on  
 I need love to feel strong,  
 'Cause I've had time to think it through,  
 And maybe I'm too good for you, oh.