

FROZEN

Words and Music by
MADONNA CICCONE and
PATRICK LEONARD

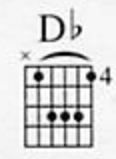
Moderately = 102

The musical score is presented in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderately = 102'. The piano part begins with a dynamic marking of *mf*. Chord diagrams are provided above the vocal line for each system: System 1 (Fm, Eb, Dbmaj7), System 2 (Eb, Fsus, Fm), and System 3 (Eb, Dbmaj7, Eb, Fm). The piano accompaniment features a mix of chords and moving lines in both hands, with some notes tied across measures.

Verses 1 & 2:



1. You on - ly see what your eyes want to see.
 2. Now, there's no point in plac - ing the blame,



How can life be what you want it to be? — You're fro - zen
 and How should know I suf - fer the same. — If I should lose you,

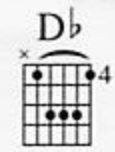


when my heart heart's will not be o - pen.
 my heart will be bro - ken.

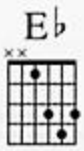
§ Verse 3:



You're so con - sumed with how much you get. —
 Love is a bird, she needs to fly. —
 3. You on - ly see what your eyes want to see. —

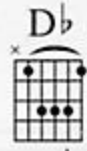


You waste your time with hate and re - gret. You're bro - ken
 Let all the hurt in - side of you die. You're fro - zen
 How can life be what you want it to be? You're fro - zen



when your heart's not o - pen.
 when your heart's not o - pen.
 when your heart's not o - pen.

Chorus:



Mm, if I could melt your heart,



mm, we'd nev - er be a - part.

Fm Bbm Db Ab

Mm, _____ give your-self to _____ me.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase on the notes G4, A4, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Fm, Bbm, Db, and Ab are provided above the staff.

Fm Bbm Gb Absus To Coda

Mm, _____ you hold

Detailed description: This system contains measures 5-8. The vocal line continues with the notes G4, A4, Bb4, A4, G4. The piano accompaniment continues with similar patterns. Chord diagrams for Fm, Bbm, Gb, and Absus are provided. The system ends with a 'To Coda' symbol.

Fm

the key.

1.

Detailed description: This system contains measures 9-12. The vocal line has a short phrase on the notes G4, A4, Bb4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A first ending bracket labeled '1.' spans the final two measures.

2. N.C.

Detailed description: This system contains measures 13-16. It is a piano solo section. The left hand plays a continuous eighth-note bass line. The right hand plays a series of chords and melodic fragments. A second ending bracket labeled '2.' spans the first two measures, which are marked 'N.C.' (No Chords).