

映画「猫の恩返し」サウンドトラックより *The Cat Returns*

Baron ●野見祐二／作曲●

PIANO SOLO

Baron

A D V I C E

Original Key

- 起伏のある流れを持った曲なので、各段落の魅力をよくつかんで弾こう。
- 冒頭から3連符によって勢いを感じさせる。もたつかないようにしっかり刻んでいこう。対してメロディーはなめらかに、のびやかにフレーズ感を出して。
- 転調してからは対照的にゆったりと、幻想的なイメージで弾こう。ペダルをきれいに使って。後半 *rit.* の部分からは感情的に。 *Slowly* の部分は特に表情を豊かに。

ARRANGE : K. K. SMALLWOOD

♩ = 120

C

C

Am Em/G FM7 Em7

Dm7 E7

Am (1x only) → Em/G F#m7(b5) D7 Bm Em7 F G

C G/C Am/C Em/C FM7 Em7 Dm7 E (1x only) Am Em/G

F#m7(b5) D7 Bm Em Am D Dm7/G G7 Dm7/G G

F/G G7 F/G G7 G[♯]dim Am Am/G F[♯]m7(b5) D9

This system shows the first six measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and bass lines. Chords are indicated above the staff: F/G, G7, F/G, G7, G[♯]dim, Am, Am/G, F[♯]m7(b5), and D9.

G G/F C G/C Am Em/G FM7 Em7 Dm7 E7(b9)

This system contains measures 7 through 12. The right hand continues with chords and some melodic movement. The left hand has a steady bass line. Chords are indicated above the staff: G, G/F, C, G/C, Am, Em/G, FM7, Em7, Dm7, and E7(b9). A dynamic marking of *f* is present at the start of measure 8.

Am Em/G F[♯]m7(b5) D9 Bm Em Am7 D7 Dm7/G G7

This system covers measures 13 through 18. The right hand has chords and some melodic fragments. The left hand continues with bass lines and chords. Chords are indicated above the staff: Am, Em/G, F[♯]m7(b5), D9, Bm, Em, Am7, D7, Dm7/G, and G7. A dynamic marking of *mf* is present at the start of measure 14.

Dm7/G G7 F/G G to ♯ F/G G A[♭]M7

This system includes measures 19 through 24. The right hand has chords and melodic lines. The left hand has bass lines and chords. Chords are indicated above the staff: Dm7/G, G7, F/G, G, to ♯ , F/G, G, and A[♭]M7. A dynamic marking of *mf* is present at the start of measure 23.

A[♭]M7 A[♭]M7

This system shows the final two measures of the piece, measures 25 and 26. The right hand has chords and melodic lines. The left hand has bass lines and chords. Chords are indicated above the staff: A[♭]M7 and A[♭]M7. A dynamic marking of *mp* is present at the start of measure 25.

パロディ③

FM7 B^b/C FM7 A^bM7

E^b/G A^bM7 FM7 A^b

A^b A^bm E^bM7

E^bM7 E^bm7 Slowly Dm9

Dm9 Dm7(b9) G7

C

a tempo

f

D.S.

♩ Coda

F/G

G

A^b

A^b

C

Am/C

Fm7

A^bm7

C

Cm7

Am/C

Em/C

Fm7

A^bm7

A^b

C

A^b

C

A^b

F

C