

Recorded by WINGS on CAPITOL Records SILLY LOVE SONGS

Words and Music by
McCartney

Moderately Bright

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately Bright' and the dynamics are 'mf'.

C Em7 Fmaj7

You'd think that peo-ple would have had e - nough of sil - ly love — songs...

mf

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a C major chord, followed by an Em7 chord, and then an Fmaj7 chord. The piano accompaniment continues with the same harmonic structure. The dynamics are 'mf'.

C Em7

But I look a - round me and I see — it is - n't

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts with a C major chord, followed by an Em7 chord. The piano accompaniment continues with the same harmonic structure.

Fmaj7 C

so. Some peo - ple wan - na fill the

This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with an Fmaj7 chord, followed by a C major chord. The piano accompaniment continues with the same harmonic structure.

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Em7 Fmaj7

world with sil - ly love songs, — And what's

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, there are guitar chord diagrams for Em7 and Fmaj7. The lyrics are: "world with sil - ly love songs, — And what's".

Em7 Fmaj7

wrong with that? — I'd like to know, — 'Cause

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, there are guitar chord diagrams for Em7 and Fmaj7. The lyrics are: "wrong with that? — I'd like to know, — 'Cause".

G

here I go — a - gain. —

This system contains the third line of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, there is a guitar chord diagram for G. The lyrics are: "here I go — a - gain. —".

C Em7 Fmaj7

I love you.

This system contains the final line of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, there are guitar chord diagrams for C, Em7, and Fmaj7. The lyrics are: "I love you."

C Em7 Fmaj7

I love you.

Detailed description: This system shows the first three measures of a musical piece. It features a vocal line at the top with lyrics 'I love you.' and a piano accompaniment below. Above the vocal line, guitar chords are indicated: C major for 'I', E minor 7 for 'love', and F major 7 for 'you.'. The piano accompaniment consists of a treble clef with chords and a bass clef with a melodic line.

C Em7 Fmaj7

I love you.

Detailed description: This system shows the next three measures of the musical piece. It follows the same structure as the first system, with a vocal line and piano accompaniment. The guitar chords C, Em7, and Fmaj7 are repeated above the vocal line.

C Em7 Fmaj7

I love you.

Detailed description: This system shows the next three measures of the musical piece. It continues the vocal and piano accompaniment with the same guitar chord progression (C, Em7, Fmaj7) indicated above the vocal line.

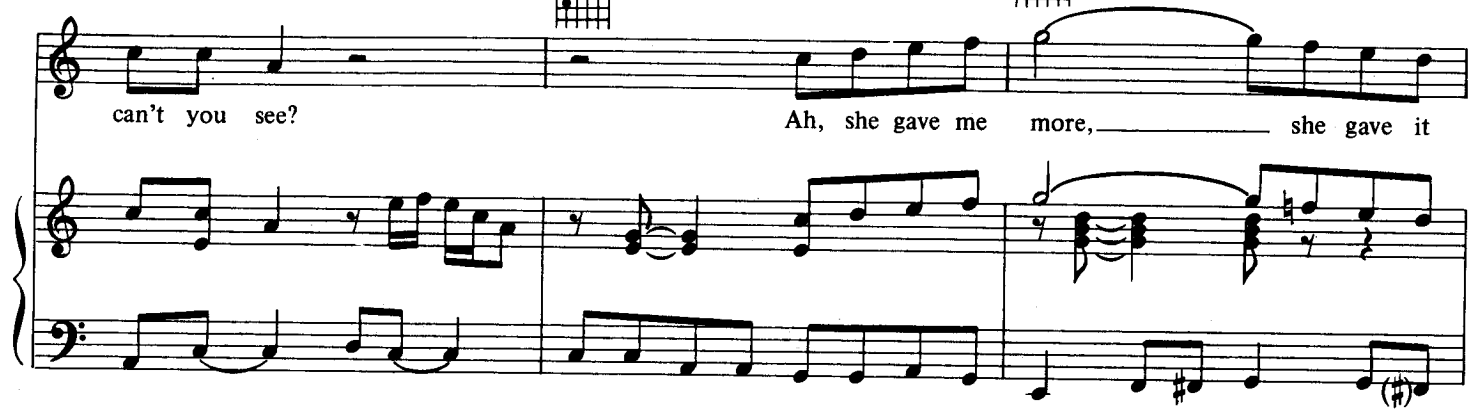
C Em7 Fmaj7

I can't explain, the feel-ing's plain to me, say,

Detailed description: This system shows the final three measures of the musical piece. The vocal line includes the lyrics 'I can't explain, the feel-ing's plain to me, say,'. The piano accompaniment continues with the same melodic and harmonic structure. The guitar chords C, Em7, and Fmaj7 are indicated above the vocal line.

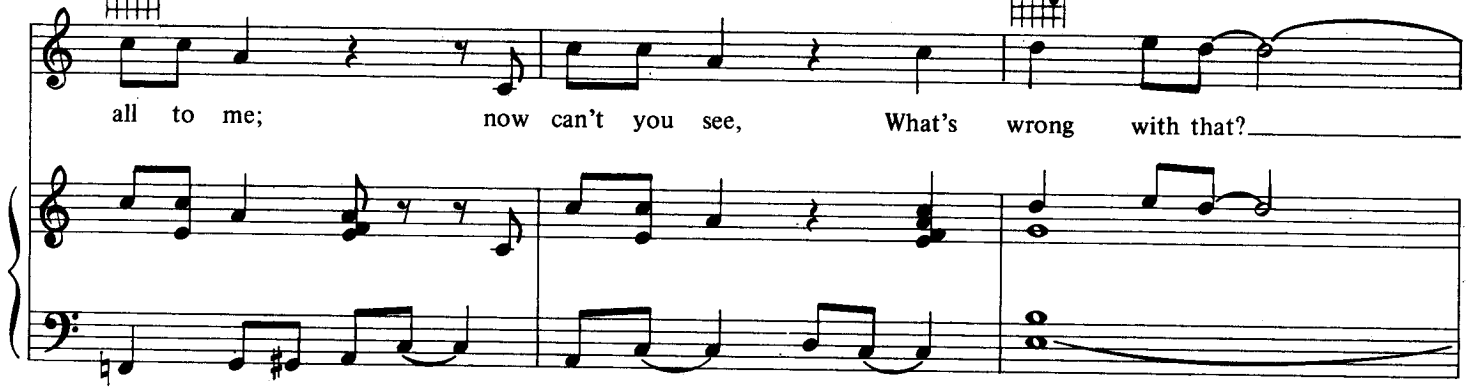
C  Em7 

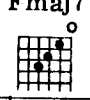
can't you see? Ah, she gave me more, she gave it



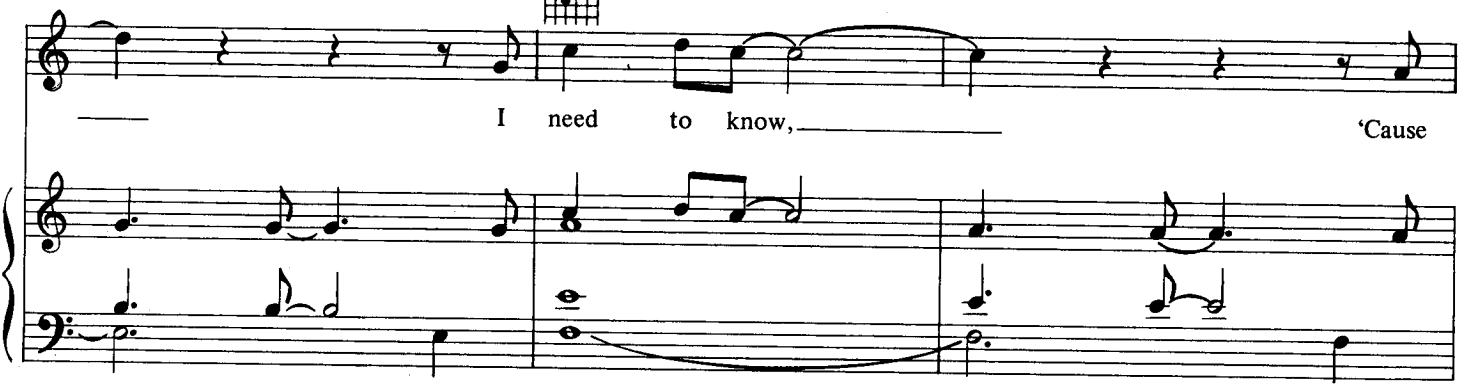
Fmaj7  Em7 

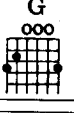
all to me; now can't you see, What's wrong with that?




Fmaj7 

I need to know, 'Cause



G 

here I go a - gain.



C Em7 Fmaj7

I love you.

C Em7 Fmaj7

I love you.

Em7 Am Dm7

Love does- n't come in a min - ute, Some - times it does- n't come at all.

C Em7 Am

I on - ly know that when I'm in it,

Chord diagrams: Dm7, C, Dm7, C (A bass), Dm7

It is - n't sil - ly, no, it is - n't sil - ly,

Chord diagram: Dm7 (G bass)

Love is - n't sil - ly at all.

Chord diagrams: C, Em7, Fmaj7, G

How can I tell you a - bout my loved one?

Chord diagrams: C, Em7, Fmaj7, G

I How can I tell you love you a - bout my loved one?

C Em7 Fmaj7

I love you.

Detailed description: This system shows the first three measures of a musical piece. The top staff contains guitar chord diagrams for C major, E minor 7, and F major 7. The vocal line consists of three whole notes: 'I', 'love', and 'you.'. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

C Em7 Fmaj7

I love you.

Detailed description: This system is identical to the first, showing the second three measures of the piece with the same vocal line and piano accompaniment.

C Em7 Fmaj7

I can't ex - plain, the feel - ing's plain to me, say, can't you see?
I love you.

Detailed description: This system covers measures 7-10. The vocal line has a melisma on 'I' in the first measure, followed by the lyrics 'can't ex - plain, the feel - ing's plain to me, say, can't you see?' in the second measure, and 'I love you.' in the third measure. The piano accompaniment continues with the same rhythmic pattern.

C Em7 Fmaj7

Ah, he gave me more, he gave it all to me, say, can't you see?
I love you.

Detailed description: This system covers measures 11-14. The vocal line has a melisma on 'Ah,' in the first measure, followed by the lyrics 'he gave me more, he gave it all to me, say, can't you see?' in the second measure, and 'I love you.' in the third measure. The piano accompaniment continues with the same rhythmic pattern.

C Em7 Fmaj7

I _____ can't ex - plain, _____ the feel - ing's plain to me, say, can't you see?
 How _____ can I tell _____ you a - bout _____ my _____ loved one?

I love you.

C Em7 Fmaj7

Ah, _____ he gave me more, _____ he gave it all to me, say, can't you see?
 How _____ can I tell _____ you a - bout _____ my _____ loved one?

I love you.

C Em7

You'd think that peo - ple would have had e - nough of sil - ly love _____

Fmaj7



C



songs.

But I look a - round me and I

Em7



Fmaj7



see _____ it is - n't so.

Oh, no. _____

C



Em7



Fmaj7



Some peo - ple wan - na fill the world _____ with sil - ly love songs, _____

Em7



And what's wrong with that? _____