

# Estoy aquí

Shakira

1

Flute

Guitar

Detailed description: This system contains the first six measures of the piece. The flute part begins in measure 5 with a melodic line. The guitar part provides a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

7

Flute

Strato

Guitar

Detailed description: This system contains measures 7 through 12. The flute continues its melodic line, featuring a triplet in measure 10. The strato part has a sustained chord in measure 10. The guitar part continues with a rhythmic accompaniment. A measure rest is present in measure 11.

13

Flute

String

Guitar

Detailed description: This system contains measures 13 through 18. The flute part has a measure rest in measure 14. The string part has a sustained chord in measure 14. The guitar part continues with a rhythmic accompaniment. A measure rest is present in measure 17.

19

Flute

Bass

Strato

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

25

Flute

Bass

Strato

Guitar

Pand.ta

Snare

Hi-Hat

Kick

31

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

37

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Kick

43

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Kick

49

The musical score consists of eight staves for measures 49 through 54. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). The melody starts on a quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 53.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note pattern with occasional rests.
- Strato:** Treble clef, key signature of one sharp (F#). The part includes quarter notes, eighth notes, and rests, with a chordal texture in measure 53.
- Guitar:** Bass clef, key signature of one sharp (F#). The part consists of chords and single notes, often with a rhythmic pattern of eighth notes.
- Pand.ta:** Bass clef, key signature of one sharp (F#). The part is a continuous, dense pattern of sixteenth notes.
- Snare:** Bass clef, key signature of one sharp (F#). The part features a simple rhythmic pattern of quarter notes and rests.
- Hi-Hat:** Bass clef, key signature of one sharp (F#). The part is a continuous, dense pattern of sixteenth notes.
- Kick:** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of quarter notes and eighth notes.

55

Flute

Bass

Strato

Guitar

Pand.ta

Snare

Hi-Hat

Kick



61

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

67

The musical score for page 10, measures 67-72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Measures 67-72 show a melodic line with eighth-note patterns and rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.
- Strato:** Treble clef, key signature of one sharp (F#). Measures 67-72 show a melodic line with eighth notes and rests.
- String:** Treble clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.
- Guitar:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.
- Pand.ta:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a continuous eighth-note pattern.
- Snare:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.
- Hi-Hat:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a continuous eighth-note pattern.
- Crash:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.
- Kick:** Bass clef, key signature of one sharp (F#). Measures 67-72 show a rhythmic accompaniment with eighth notes and rests.

73

The musical score for page 73, measures 73-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Measures 73-74 feature a melodic line with eighth and quarter notes. Measure 75 contains a dense sixteenth-note run. Measures 76-78 continue with a melodic line, including a phrase with a slur and a fermata.
- Bass:** Bass clef, key signature of one sharp (F#). Features a steady eighth-note accompaniment throughout the measures.
- Strato:** Treble clef, key signature of one sharp (F#). Measures 73-74 have a melodic line. Measure 75 has a whole rest. Measure 76 has a melodic line. Measure 77 has a whole rest. Measure 78 has a melodic line.
- String:** Treble clef, key signature of one sharp (F#). Features a consistent eighth-note accompaniment.
- Guitar:** Bass clef, key signature of one sharp (F#). Features a bass line with chords and single notes.
- Pand.ta:** Bass clef, key signature of one sharp (F#). Features a continuous sixteenth-note accompaniment.
- Snare:** Bass clef, key signature of one sharp (F#). Features a simple drum pattern with quarter and eighth notes.
- Hi-Hat:** Bass clef, key signature of one sharp (F#). Features a consistent eighth-note accompaniment.
- Crash:** Bass clef, key signature of one sharp (F#). Features a whole rest in measures 73-76, followed by a single note in measure 77, and a whole rest in measure 78.
- Kick:** Bass clef, key signature of one sharp (F#). Features a steady eighth-note accompaniment.

79

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

1313 1313 13 13 1313

85

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

91

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick

Detailed description: This is a musical score for page 91, featuring ten instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Flute (melodic line with some sixteenth-note runs), Bass (walking bass line), Strato (melodic line with some rests), String (rhythmic accompaniment), Guitar (chordal accompaniment), Pand.ta (continuous sixteenth-note accompaniment), Snare (rhythmic accompaniment), Hi-Hat (continuous sixteenth-note accompaniment), Crash (occasional accents), and Kick (rhythmic accompaniment). The score is organized into six measures, with each instrument having its own staff.

97

Flute

Bass

Strato

String

Guitar

Pand.ta

Snare

Hi-Hat

Crash

Kick