

SUPERMAN

(It's Not Easy)

Words and Music by
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Moderately

C G⁵ Am⁷

mf

Fsus² C G⁵

Am⁷ Fsus² C

I can't stand to fly.

G⁵ Am⁷ Fsus²

I'm not that naive.

C G⁵ Am⁷

I'm just out to find the bet - ter part of me.

Fsus² C G⁵




I'm more than a bird. I'm more than a plane. I'm more than some

Am⁷ F C


pret - ty face be - side a train. And it's not eas - y to be


G Fsus² C

me. I

C  G5  Am7 




wish that I could cry. Fall up - on my knees.



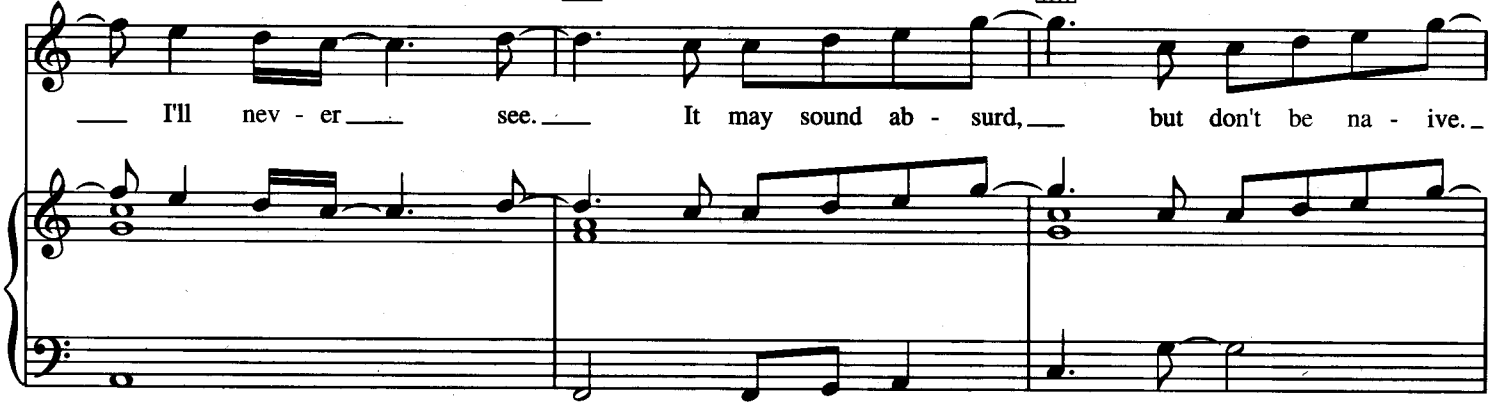
Fsus2  C  G5 


Find a way to lie 'bout a home



Am7  F#sus2  C 

I'll nev - er see. It may sound ab - surd, but don't be na - ive.



G/B  Am7  F 

Ev - en he - roes have the right to bleed. I may be dis - turbed,



C G/B Am⁷

but won't you con - cede ev - en he - roes have the right

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Above the vocal staff are three guitar chord diagrams: C, G/B, and Am⁷.

F C G

to dream? And it's not eas - y to be

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Above the vocal staff are three guitar chord diagrams: F, C, and G.

Fsus² C G/B Am G/B

me. Up, up and a - way,

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Above the vocal staff are five guitar chord diagrams: Fsus², C, G/B, Am, and G/B.

C Dm Am D

a - way from me. Well it's all - right, you can all

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Above the vocal staff are four guitar chord diagrams: C, Dm, Am, and D.

C D F(add9)

— sleep sound — to night. — I'm not cra - zy —

G C

or an - y - thing. — I can't stand — to fly. —

G Am7 Fsus2

— I'm not that — na - ive. —

C G Am7

Men weren't meant — to ride — with — clouds — be - tween — their knees. —

Fsus² **C** **G⁵**

I'm on - ly a man in a sil - ly red sheet, dig - ging for

Am⁷ **F** **C**

kryp - ton - ite on this one - way street. On - ly a man in a fun - ny red

G⁵ **Am⁷** **F**

sheet, look - ing for spe - cial things in - side of me, in - side of me,

C **G/B** **Am⁷**

in - side of me.

F C G/B

Yeah, in - side of me, in - side

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Chords F, C, and G/B are indicated above the staff.

Am7 F C

of me. I'm on - ly a man in a fun - ny red

This system contains measures 4-6. Chords Am7, F, and C are indicated above the staff.

G5 Am7 F



sheet. I'm on - ly a man look - ing for a dream. I'm on - ly a man

This system contains measures 7-9. Chords G5, Am7, and F are indicated above the staff.

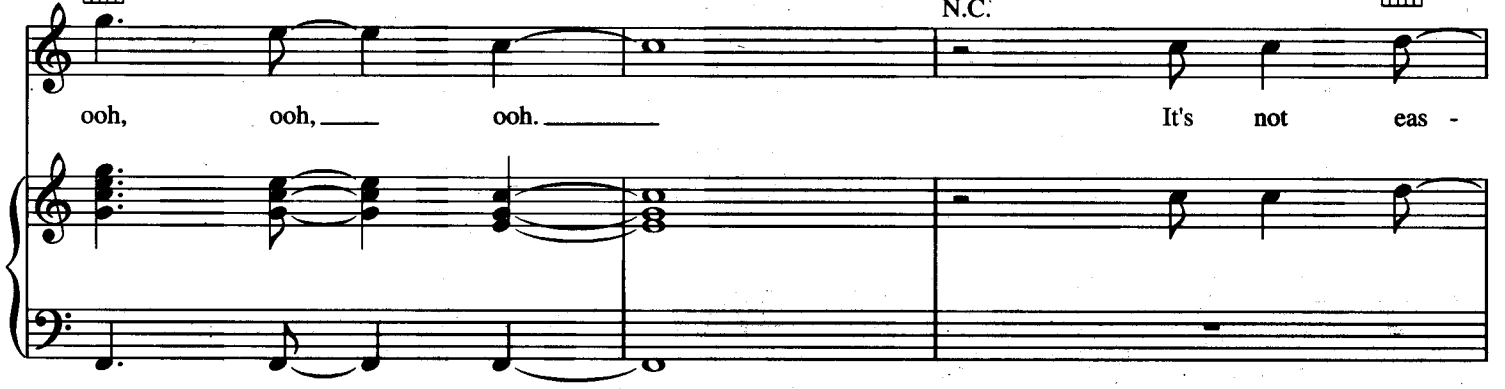
C G5 Am7



in a fun - ny red sheet and it's not eas - y,

This system contains the final three measures of the piece. Chords C, G5, and Am7 are indicated above the staff.


Fsus²  **Freely** **N.C.** 

ooh, ooh, ooh. It's not eas -



G  **C** 

- y to be me.



G⁵  **Am⁷** 



Fsus²  **C** 

