

GET THE PARTY STARTED

Words & Music by Linda Perry

Medium Dance Rock ♩ = 128



Introduction for the first system. Treble clef: *p* (piano) followed by *f* (forte). Bass clef: rhythmic accompaniment.



I'm _____ com - ing up so you



bet - ter get this par - ty star - ted. _____ I'm _____



— com - ing up so you bet - ter get this par - ty star - ted. — Get — this par - ty



star - ted on a Sa - tur - day night, — ev - 'ry - bo - dy's wait - ing for me to ar - rive.
(Verses 2 and 3: see block lyric)



— Send - ing out the mes - sage to all of my friends, — we'll be look - ing



fla - shy in my Mer - ce - des Benz — I — got lots of style — check my gold dia - mond rings,

Bm/E

Bm

Bm E to Coda

I can go for miles if you know what I mean.

Bm

Bm/E

Bm

I'm coming up so you better get this party started.

Bm⁷/E

Bm/E

Bm

Bm/E

I'm coming up, I'm coming.

I'm coming up so you

Bm

1.

2.

Bm/E

better get this party started. Pumping up the Get this party

Bm



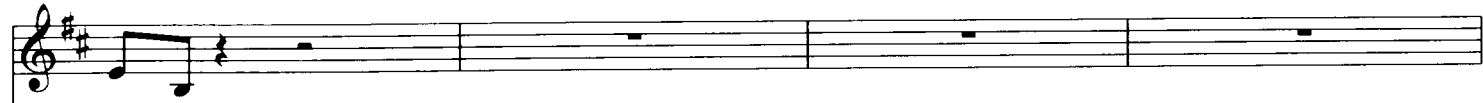
Bm/E



Bm



Bm/E



star - ted.



Bm



Badd9



Bm



Bm/E



Bm



Badd9



Bm



D. al Coda



⊕ Coda

Bm



Bm/E



Bm



I'm com - ing up so you bet - ter get this par - ty star - ted..



Bm⁷/E

Bm/E

Bm

Bm E



I'm com - ing up, - you bet - ter.

I'm com - ing up so you

Bm

1.

Bm/E

2.

I'm com - ing up, - I'm com - ing.

bet - ter get this par - ty star - ted. Get this par - ty

Bm

Bm/E

Bm

star - ted.

Get this par - ty star - ted right

f

Bm E

Bm/E

Bm

Bm/E



now. — Get this par - ty star - ted. — Get this par - ty

Bm

Bm⁷/E

Bm/E

Bm(b⁹)

Bm



star - ted. — Get this par - ty star - ted right

now. —

Verse 2:

Pumping up the volume, breaking down to the beat,
 Cruising through the west side, we'll be checking the scene.
 Boulevard is freaking as I'm coming up fast,
 I'll be burning rubber you'll be kissing my arse.
 Pull up to the bumper, get out of the car,
 License plates say stunning number one superstar.

I'm coming up etc.

Verse 3:

Making my connection as I enter the room,
 Everybody's chilling as I set up the groove.
 Pumping up the volume with this brand new beat,
 Everybody's dancing and they're dancing for me.
 I'm your operator, you can call any time,
 I'll be your connection to the party line.

I'm coming up etc.