

# CALL ME WHEN YOU'RE SOBER

Words & Music by  
EVANESCENCE  
Arr. by  
PIANOTRANScriBER

Don't cry to me. — If you loved — me — you would — be — here —

The first system of the sheet music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— with — me. You want — me, — come find — me. —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment features a more active bass line with eighth notes.

Make up — your — mind. —

The third system shows the vocal line with a long slur over the notes. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line.

The fourth system contains only the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with eighth notes.

Should I let you fall and lose it all,  
take the blame, sick with shame.

so Must may - be you can re - mem - ber your-self. Can't keep be - liev - ing, we're  
be ex - haust - ing to lose your own game. Sel - fish - ly ha - ted, no

on - ly de - ceiv - ing our - selves and I'm sick of the lies,  
won - der you're ja - ded, you can't play the vic - tim this time.

and you're too late. Don't cry to me.

If you loved me you would be here with me.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "If you loved me you would be here with me." The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic bass line.

You want me, come find me. Make up your mind.

The second system continues the vocal line with the lyrics "You want me, come find me. Make up your mind." The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

1.   
 1.   
 Could't

The third system shows the first ending of the piece. The vocal line has a first ending bracket labeled "1." and ends with the word "Could't". The piano accompaniment also has a first ending bracket labeled "1." and concludes with a double bar line.

2.   
 2.   
 LH

The fourth system shows the second ending of the piece. The vocal line has a second ending bracket labeled "2." and continues with a melodic phrase. The piano accompaniment has a second ending bracket labeled "2." and features a dense texture in the left hand, indicated by the "LH" marking.

You nev - er call me when you're so - ber.

You on - ly want it 'cause it's ov - er, ah,

ah, it's ov - er.

How could I have burned pa - ra - dise?

How could \_\_\_\_\_ I? \_\_\_\_\_

You were nev - er mine. \_\_\_\_\_ So don't cry to me. \_\_\_\_\_

If you loved \_\_\_\_\_ me \_\_\_\_\_ you would \_\_\_\_\_ be \_\_\_\_\_ here \_\_\_\_\_ with \_\_\_\_\_ me.

Don't lie to me, \_\_\_\_\_ just get your \_\_\_\_\_ things. \_\_\_\_\_ I've made up \_\_\_\_\_ your \_\_\_\_\_ mind. \_\_\_\_\_