

LEAVING ON A JET PLANE

Words and Music by JOHN DENVER

Moderately

Dsus



D



Dsus



Dsus



D



Dsus



D7



All my

G



C



G



C



bags are packed, I'm read - y to go, I'm stand - ing here... out - side your door, I
 man - y times I've let you down, so man - y times I've played a - round, I
 Now the time_ has come to leave you, one more time let me kiss_ you, then

hate to wake_ you up to say_ good - bye... But the
 tell you now_ they don't mean a thing... Ev - 'ry
 close your eyes I'll be on my way...

G C G C

dawn is break - in', it's ear - ly morn, the tax - i's wait - in' he's blow - in' his horn, al -
 place I go — I'll think of you, ev - ry song I sing — I'll sing for you, — when
 Dream a - bout the days to come when I won't have to leave a - lone, a -

G C D

read - y I'm so lone - some I could die. _____ (1.) So
 I come back I'll bring your wed - ding ring. _____ (2.) So
 bout the times I won't have to say: _____ (3.)

G C G C

kiss me and smile for me, — tell me that — you'll wait for me, —

G C D

hold me like — you'll nev - er let me go. _____ 'Cause I'm

leav - - in' on a jet— plane, don't know when I'll be back— a - gain,—

f

G C

— oh, babe, I hate to go.

1. 2.

G C D

(2.) There's so go. I'm leav - in'

(3.)

G

on a jet plane, don't know when I'll be back a - gain, oh,

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "on a jet plane, don't know when I'll be back a - gain, oh,". Above the first measure, there are two guitar chord diagrams: a C major chord and a D major chord.

babe, I hate to go.

This system contains measures 4 through 7. The vocal line continues with the lyrics "babe, I hate to go." and features a triplet of eighth notes in the second measure. The piano accompaniment continues with chords and melodic lines in both hands. Above the second measure, there are two guitar chord diagrams: a C major chord and a D major chord.

mp

This system contains measures 8 through 11. The vocal line is silent, indicated by a long horizontal line with a slur. The piano accompaniment continues. Above the eighth measure, there is a guitar chord diagram for a G major chord. The dynamic marking *mp* (mezzo-piano) is placed below the piano part in the eighth measure. The system concludes with a double bar line and a final chord diagram for a G major chord.