

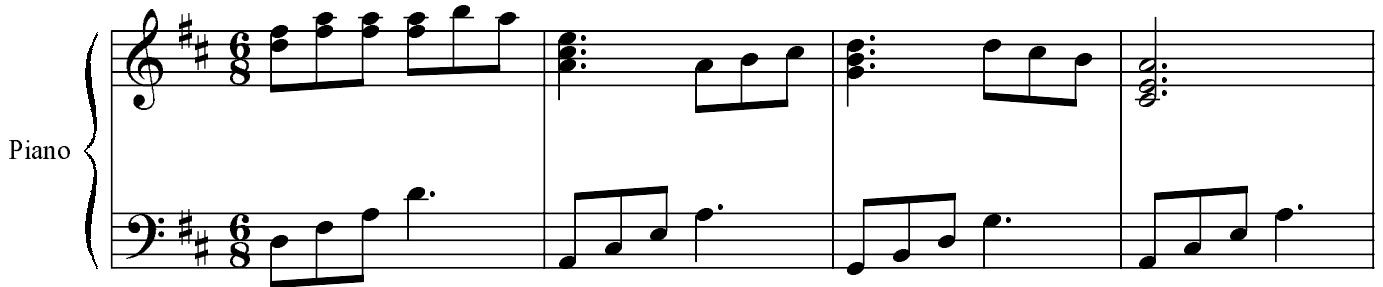
# I Will Talk and Hollywood Will Listen

Arr. by Ludy

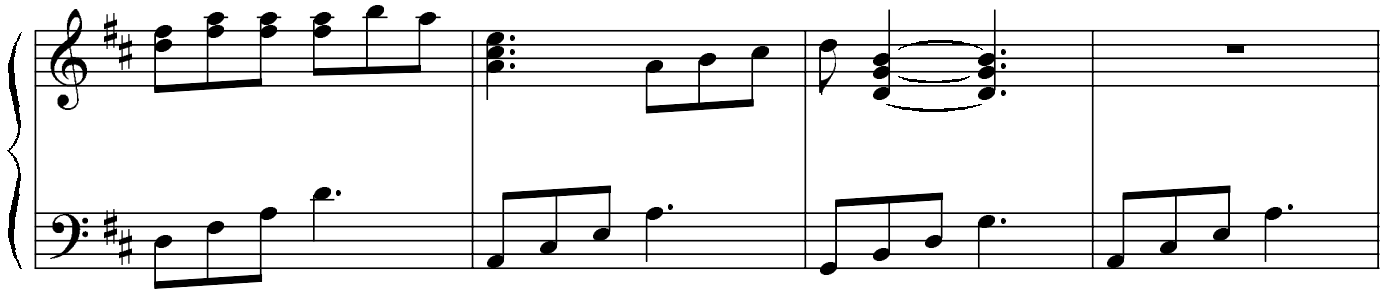
Words & Music by  
Robbie Williams and Guy Chambers

tempo = 87

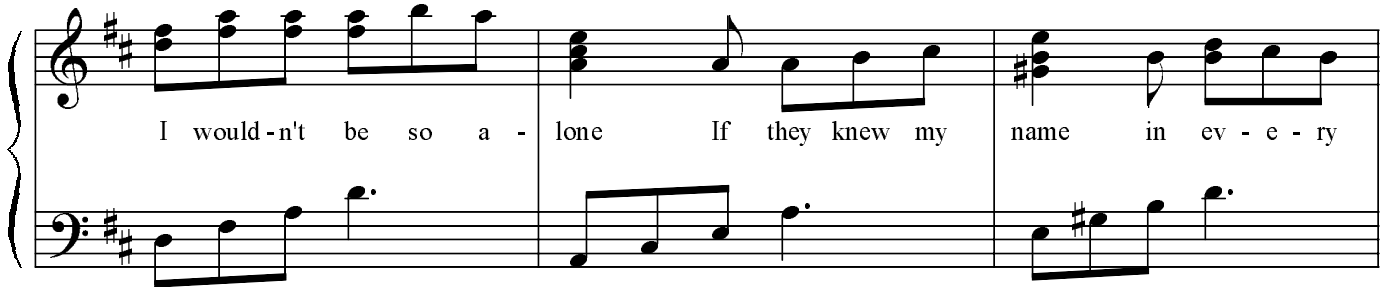
Piano



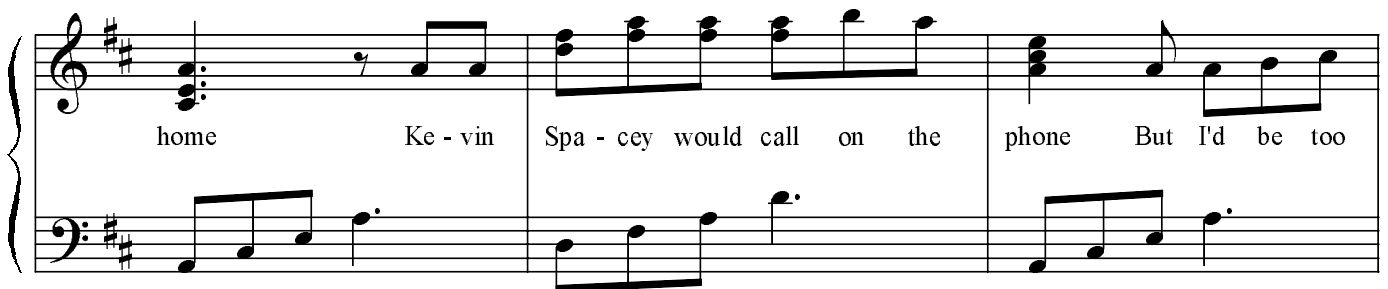
The first system of the piano arrangement consists of two staves. The treble staff begins with a piano dynamic marking and a series of chords and eighth notes. The bass staff provides a simple accompaniment with quarter notes and eighth notes.



The second system continues the piano arrangement with similar musical notation in both staves.



I would -n't be so a - lone If they knew my name in ev - e - ry



home Ke - vin Spa - cey would call on the phone But I'd be too

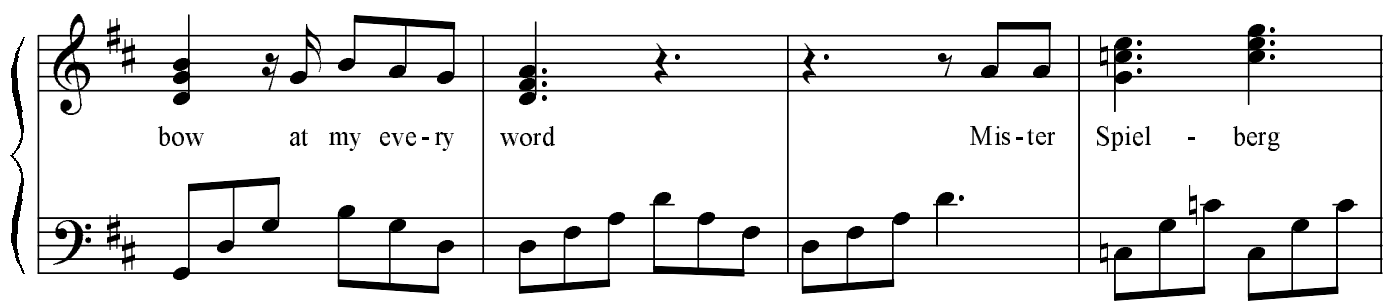
bu - sy  
Come back to the old five and dime Came - ron Di -

az give me a sign  
I'd make you smile all the

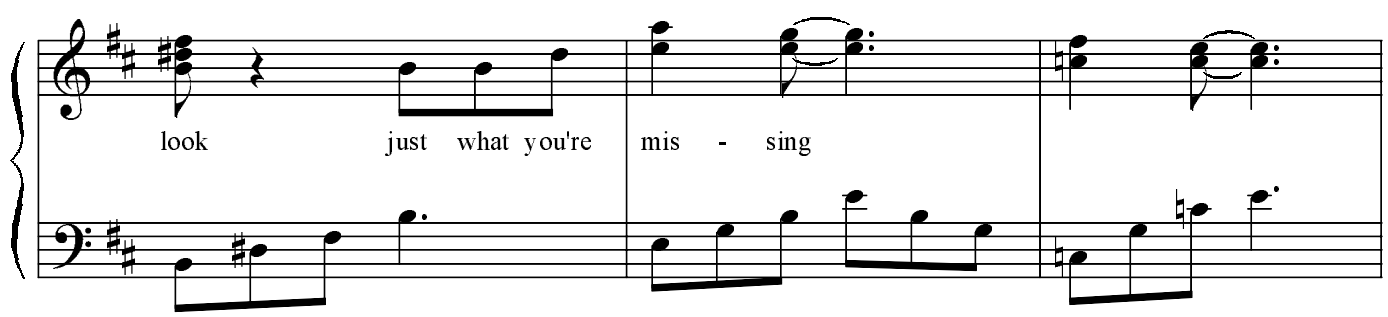
time Your con - ver - sa - - - tion would com - pli - ment

mine  
I will

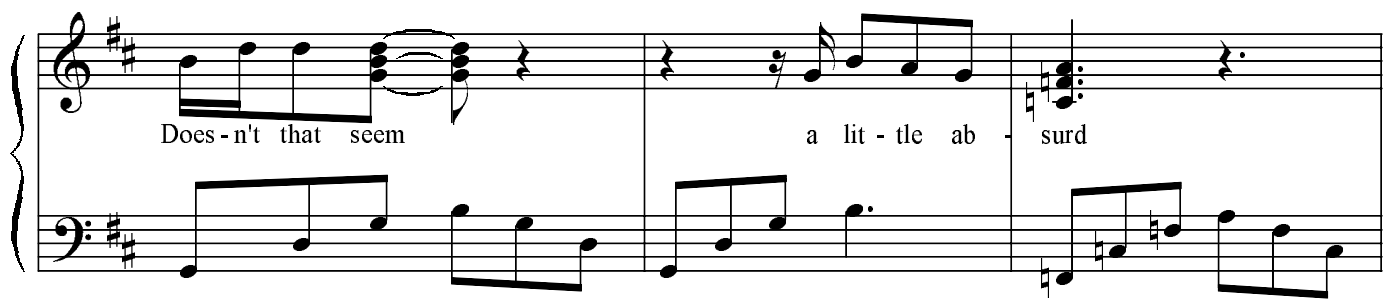
talk and Hol - ly wood will list - en  
See them



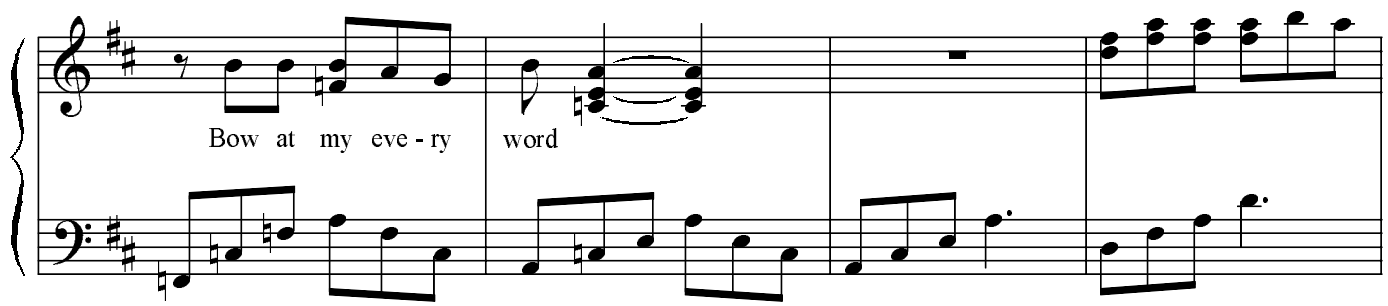
bow at my eve-ry word Mis-ter Spiel - berg



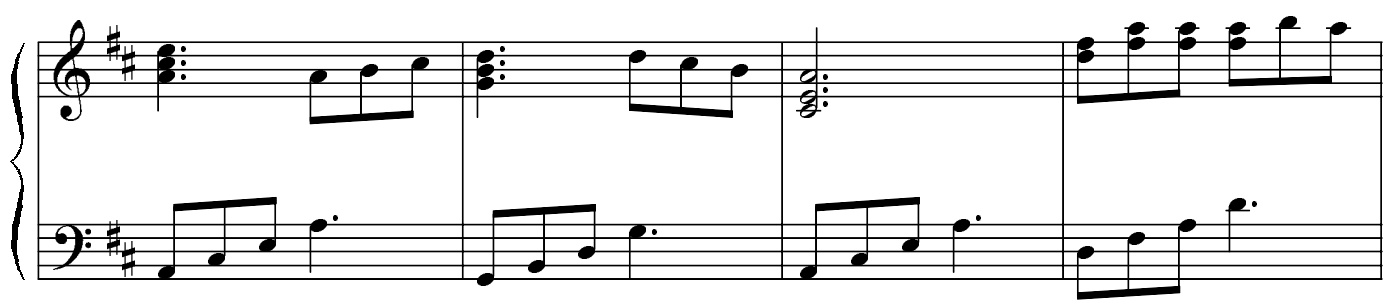
look just what you're mis - sing



Does -n't that seem a lit - tle ab - surd



Bow at my eve - ry word



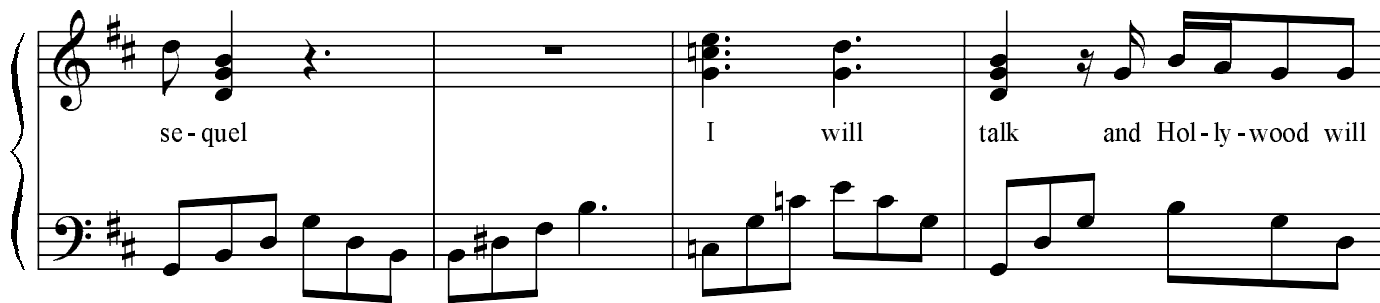
Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

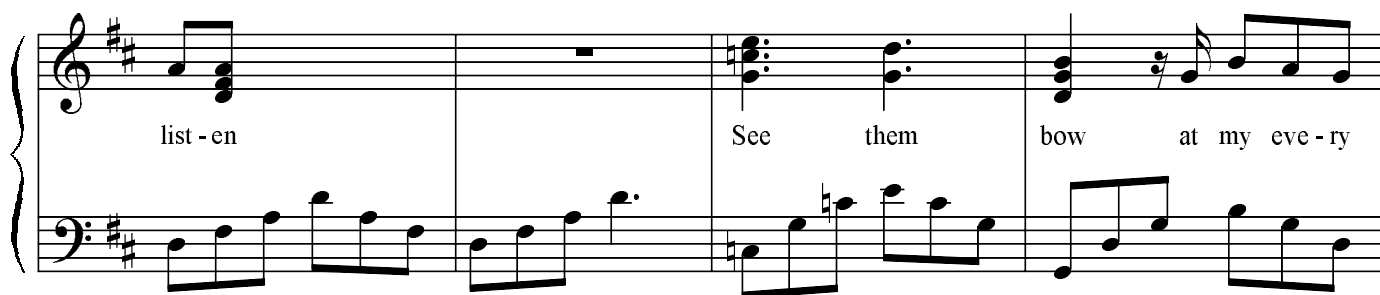
I'll go and vi-sit the set They'll call me their sa-vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

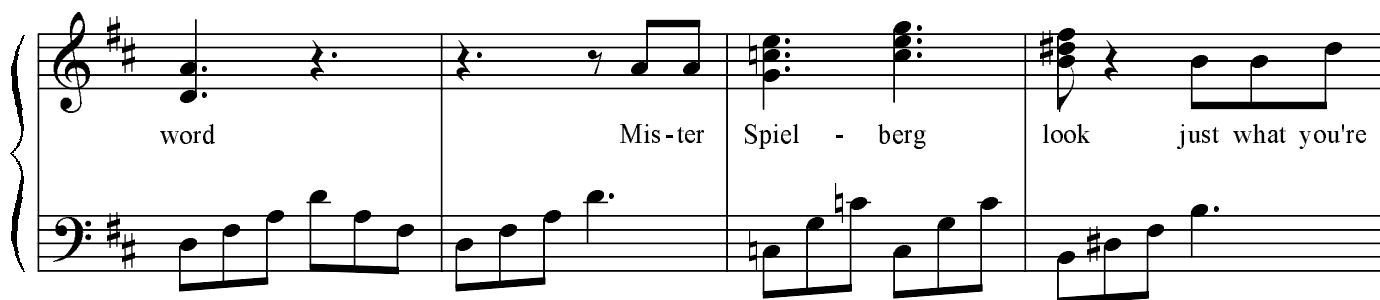
moon But I'll be back home in June To pro-mote the



se-quel I will talk and Hol-ly-wood will



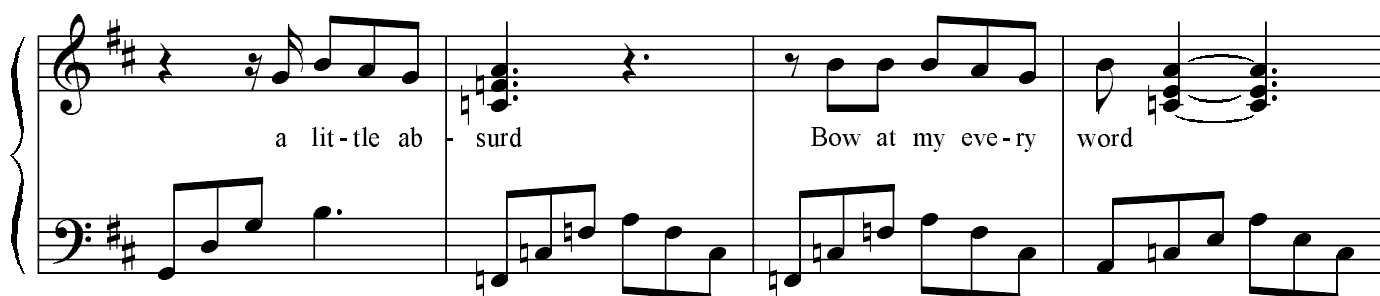
list-en See them bow at my eve-ry



word Mis-ter Spiel-berg look just what you're



mis-sing Does-n't that seem



a lit-tle ab-surd Bow at my eve-ry word

A musical score for piano in G major. The score consists of two staves. The upper staff is in treble clef and contains a whole rest. The lower staff is in bass clef and contains a four-note melody: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half). The key signature has two sharps (F# and C#). The piece concludes with a double bar line.