

「もののけ姫」より Princess Mononoke

アシタカとサン ●久石 譲 / 作曲 ●

PIANO SOLO

A D V I C E

Original Key

- 穏やかでやさしさあふれる曲。安らかな気持ちで演奏しよう。
- □で音に厚みを持たせ、感動的に。あくまでていねいなタッチで。
- ⊕では音量を弱め、可愛らしい音で4小節を弾き、同じフレーズを次には低音でふくらみを持たせながらおごそかに演奏する。

ARRANGE : K. K. SMALLWOOD

Ashitaka to San (Ashitaka and San)

♩ = 72

Db6(9)

p *mp*

A Db6 Dbm7 Ebm7/Db Ab Db

Bbm7 Gb Db/F 1. Eb9 Ebm9 Ebm7/A Ab7

The score is written for piano solo in a key with three flats (B-flat major / D-flat minor). It consists of three systems of music. The first system starts with a tempo marking of quarter note = 72 and a dynamic of piano (p). The second system includes a section marked 'A' with dynamics ranging from piano (p) to mezzo-piano (mp). The third system continues the piece with various chords and dynamics. The score includes treble and bass clefs, notes, rests, and chord symbols.

2 Ebm9 Ebm7/Ab Dbadd9

Gb Ab

B

mf

Gb Fm7

Gb Ab Ebm7

cresc.

CbM7 Ebm7/Ab Ab9

GbM7/Ab Db

C

F7 Gb

f

Ebm7 Gbm7 Ab

Ebm7/Ab Db

F7 Bbm Fm/Ab Gb

Db/F Ebm7 Gbm7/Ab

mp

アシタカとサン③

System 1: Treble clef, 4/4 time. Chords: Ab7, Adim, Gbadd9/Bb, Db, Gb, Ab. Dynamics: mp. Includes a fermata over the Db chord.

System 2: Treble clef, 4/4 time. Chords: F/A, Bbadd9, CbM7, Fsus4, F, Gb, Absus4, Ab. Dynamics: mp.

System 3: Treble clef, 4/4 time. Chords: F/A, Bbmadd9, CbM7, Fsus4, F, Dbadd9. Dynamics: cresc., mf. Includes a fermata over the Dbadd9 chord.

System 4: Treble clef, 4/4 time. Chords: Fsus4/Gb, F7sus4, Gbm9. Dynamics: f, p. Includes a fermata over the F7sus4 chord.

System 5: Treble clef, 4/4 time. Chords: Ab6, Dbadd9. Dynamics: mf. Includes a fermata over the Dbadd9 chord.