

9 Crimes

DAMIEN RICE

Arr. By Ludy

tempo = 75

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note bass line.

Leave me out

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

— with the waste — This is not — what I do — It's the wrong — kind of place — to be think -
to be cheat -

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

- ing of you — It's the wrong — time — For some - bo - dy new — It's a small
ing on you But she's pulling me through

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

— crime — And I've got no ex - cuse — Is that al - right

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

Give my gun a - way when it's load - ed Is that al - right

The first system of musical notation for '9 Crimes'. It consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Give my gun a - way when it's load - ed Is that al - right'.

If you don't shoot it how am supposed to hold it Is that al - right

The second system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'If you don't shoot it how am supposed to hold it Is that al - right'.

Give my gun a-way when it's load - ed Is that al-right with you Leave me out

The third system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'Give my gun a-way when it's load - ed Is that al-right with you Leave me out'.

ed Is that al - right is that al - right with you Is that al - right

The fourth system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'ed Is that al - right is that al - right with you Is that al - right'.

Give my gun a - way when it's load - ed Is that al - right

The fifth system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'Give my gun a - way when it's load - ed Is that al - right'.

If you don't shoot it how am supposed to hold it Is that al - right

The sixth system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: 'If you don't shoot it how am supposed to hold it Is that al - right'.

Give my gun a way when it's load ed Is that al - right is that al - right

with you Is that al - right Is that al - right

Is that al - right is that al - right

Is that al - right Is that al - right with you