

D A C G

Peo-ple they come to-ge - ther,-- and peo-ple they fall a - part.--

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams labeled D, A, C, and G. The key signature has one sharp (F#).

D A C G

No-one can stop us now-- 'cause we are all made of stars.--

This system contains the next four measures. It continues the vocal line and piano accompaniment with the same four guitar chord diagrams (D, A, C, G).

D A C G

Peo-ple they come to-ge - ther,-- and peo-ple they fall a - part.--

This system repeats the first four measures of the piece, including the vocal line, piano accompaniment, and guitar chord diagrams (D, A, C, G).

D A C G To Coda ⊕

No-one can stop us now-- 'cause we are all made of stars.--

This system repeats the second four measures of the piece, ending with a Coda symbol. It includes the vocal line, piano accompaniment, guitar chord diagrams (D, A, C, G), and the text "To Coda ⊕".



Vocal ad lib.



D.%. al Coda (no repeat)

Ev-en love is a go-ing round. You can't ig-nore what's go-ing round.

⊕ Coda



Peo-ple they_ come to-ge - ther,-- and peo-ple they_ fall a - part.--



No-one canstop us now -- 'cause we are all made of stars.--

G D A

'Cause we are all made of stars.— 'Cause

C G D

Play 6 times

we are all made of stars.— 'Cause

A C G

Verse 3:
 Slowly rebuilding,
 I feel it in me.
 Growing in numbers,
 And growing in peace.

 People, they come together *etc.*