

SECRET

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♩ = 80

Am Em F#dim Ebdim7

Musical notation for the first system of 'SECRET', measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains the Am chord. The second measure contains the Em chord. The third measure contains the F#dim chord. The fourth measure contains the Ebdim7 chord. The bass line consists of single notes: A, E, F#, and Bb.

Dm7 Ddim7 Cmaj7#5 Am/C

Musical notation for the second system of 'SECRET', measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The fifth measure contains the Dm7 chord. The sixth measure contains the Ddim7 chord. The seventh measure contains the Cmaj7#5 chord. The eighth measure contains the Am/C chord. The bass line consists of single notes: D, D, C, and A.

Fmaj7 Bm7b5/F Em7 Am7/E

Musical notation for the third system of 'SECRET', measures 9-12. The key signature has one sharp (F#) and the time signature is 4/4. The ninth measure contains the Fmaj7 chord. The tenth measure contains the Bm7b5/F chord. The eleventh measure contains the Em7 chord. The twelfth measure contains the Am7/E chord. The bass line consists of single notes: F, B, E, and A.

Dm7 Ddim7 Cmaj7#5 Am

Musical notation for the fourth system of 'SECRET', measures 13-16. The key signature has one sharp (F#) and the time signature is 4/4. The thirteenth measure contains the Dm7 chord. The fourteenth measure contains the Ddim7 chord. The fifteenth measure contains the Cmaj7#5 chord. The sixteenth measure contains the Am chord. The bass line consists of single notes: D, D, C, and A.

Am⁶

F/A

Am

Am⁶

Am

Am⁶

F/A

Am

Am⁶

Piano

Am⁷

Am⁶/F[#]

F

Am/E

Am⁶/E

Guitar

Am⁷

Am⁶/F[#]

F

Watch the sun - rise, _____ say your good - byes, _____ off


Am/E  5fr


Am⁷  5fr ...


Am⁶/F[#]  2fr


we go. — Some con - ver - sa - tion, — no con - tem - pla -



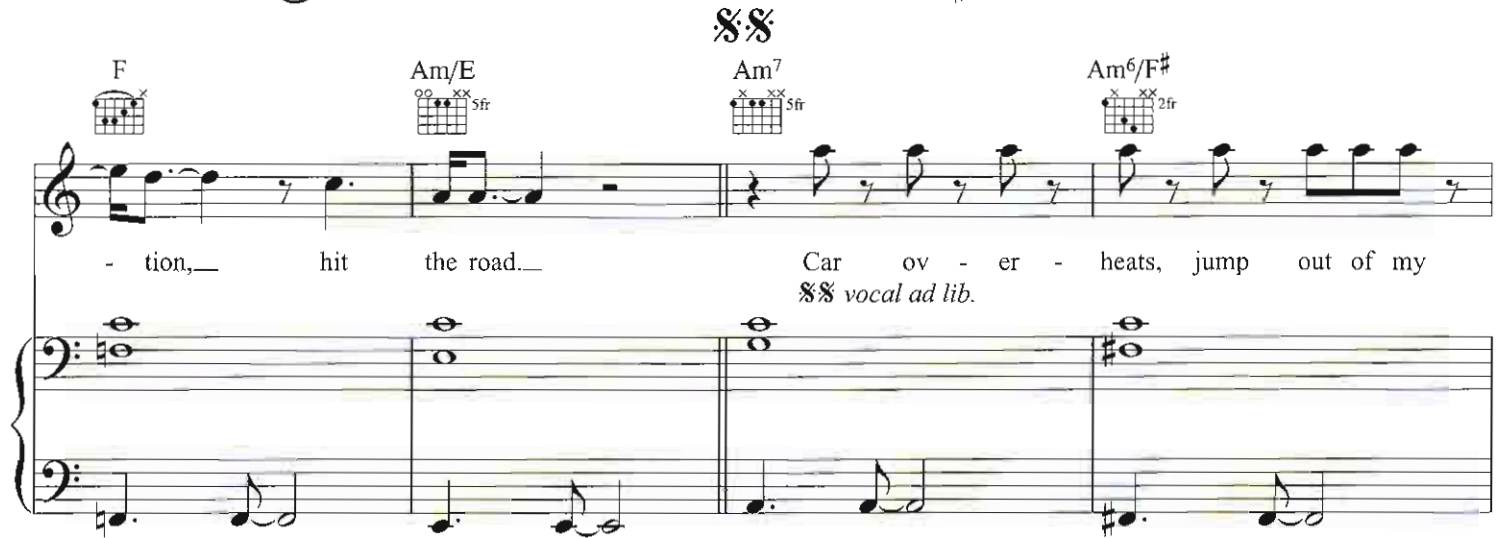
F 


Am/E  5fr


Am⁷  5fr


Am⁶/F[#]  2fr


- tion, — hit the road. — Car ov - er - heats, jump out of my
%% vocal ad lib.



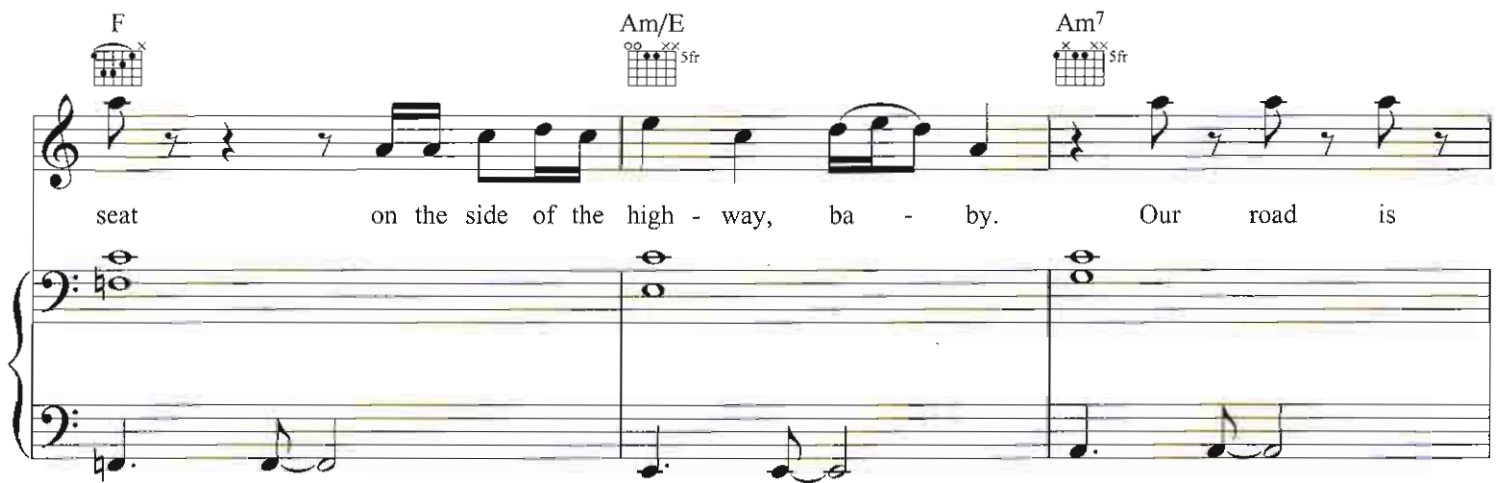
F 

Am/E  5fr

Am⁷  5fr


Am/E  5fr

seat on the side of the high - way, ba - by. Our road is



Am⁶/F[#]  2fr

F 

Am/E  5fr

long, your hold is strong, please don't ev - er let go, oh, — no.



Am C B7 Gm/B^b

I know I don't know you but I want you so

Am Am/C B7

bad. Ev - ry - one has a sec - ret, oh, can they

Gm⁶/B^b To Coda E Am⁷

keep it? Oh, no they can't. I'm driv - ing

Am⁶ F Am/E Am⁶/E

fast now, don't think I know how to go slow.

Am⁷ 5fr Am⁶/F[#] 2fr F

Oh, where you at now I feel a - round, there

Am/E 5fr Am⁷ 5fr

you are. Cool these en - gines, calm these jets. I ask you how

Am⁶/F[#] 2fr F

hot can it get? And as you wipe off beads of sweat, slow - ly you say

Am/E 5fr *D.S. al Coda*

"I'm not there yet."

⊕ *Coda* E Am

they can't. *Vocal ad lib.*

E⁻ Gadd9 D/F#

This system contains the first three measures of the piece. The guitar part features chords E⁻, Gadd9 (with a 3fr diagram), and D/F#. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a similar triplet. The piano part has a key signature of one sharp (F#).

Am⁷ D/A Fmaj⁹ N.C. D.S.S. at Coda II

This system contains measures 4 through 7. The guitar part includes chords Am⁷, D/A, and Fmaj⁹, followed by a N.C. instruction and the instruction 'D.S.S. at Coda II'. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet in the treble and a steady bass line.

♠ Coda II

E Am

This section is the Coda II, starting at measure 8. The guitar part features chords E and Am. The piano accompaniment includes a treble clef with lyrics and a bass clef. The lyrics are: "they can't Oh, oh, oh." The piano part has a key signature of one sharp (F#).

Am(maj⁷) Am

This system contains the final three measures of the piece. The guitar part features chords Am(maj⁷) and Am. The piano accompaniment includes a treble clef with lyrics and a bass clef. The lyrics are: "oh, oh, oh. Yeah, yeah. Yeah." The piano part has a key signature of one sharp (F#).