

COPACABANA

Copacabana (At The Copa)

Words & Music by Barry Manilow, Bruce Sussman & Jack Feldman

Rhythmically, ♩ = 120

mf

Gm⁹ Fm⁹ Gm⁹

N.C. Fm⁷ Fm⁷/B^b E^bmaj⁷ Am⁷(b⁵) D⁷

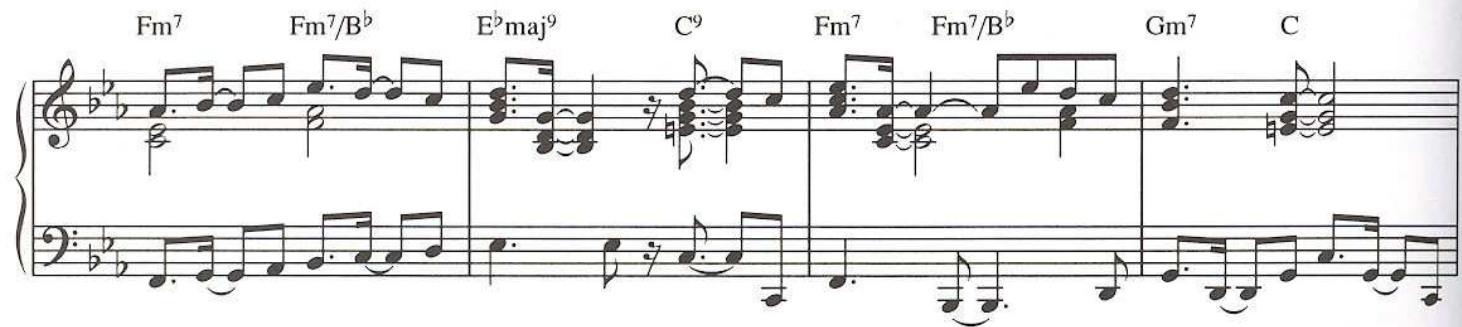
Gm⁹ Fm⁷ Fm⁷/B^b E^bmaj⁷ Am⁷(b⁵) D⁷

Gm⁹ D⁷(b⁹) Gm D⁷(b⁹) Gm

Cm⁷ D⁷ Gm D⁷/F[#] B^b7/F

§ Fm⁷ Fm⁷/B^b E^bmaj⁷

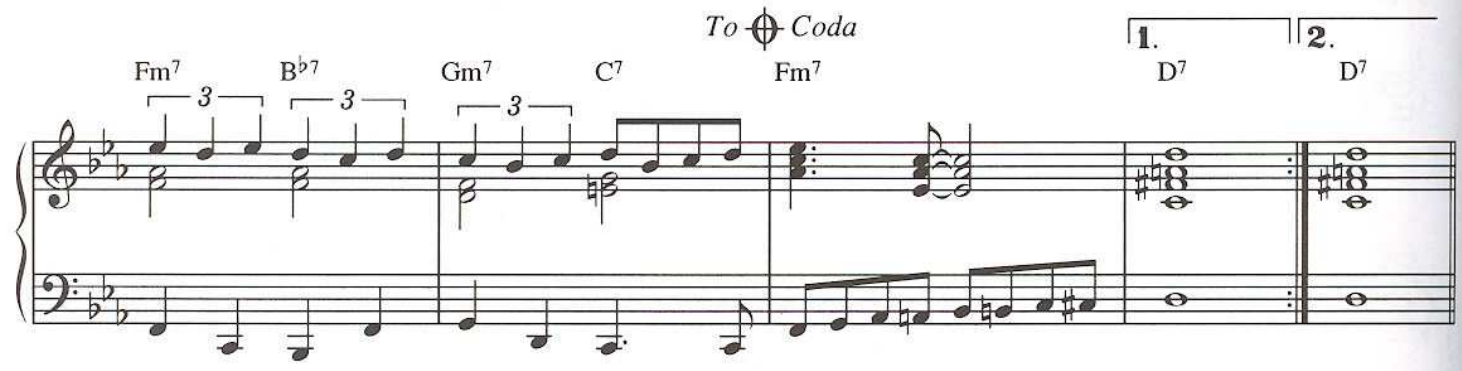
Fm7 Fm7/B^b E^bmaj⁹ C⁹ Fm7 Fm7/B^b Gm7 C



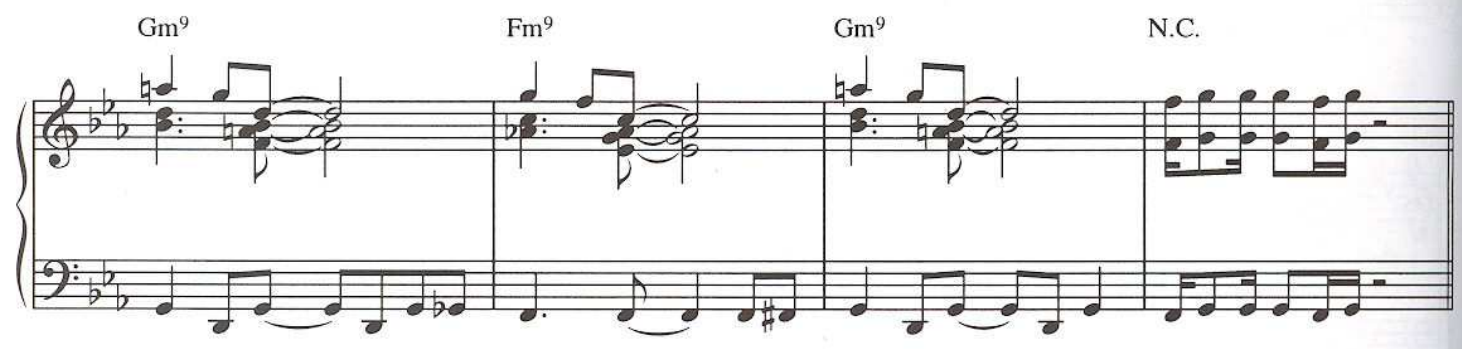
To Coda

Fm7 B^b7 Gm7 C7 Fm7

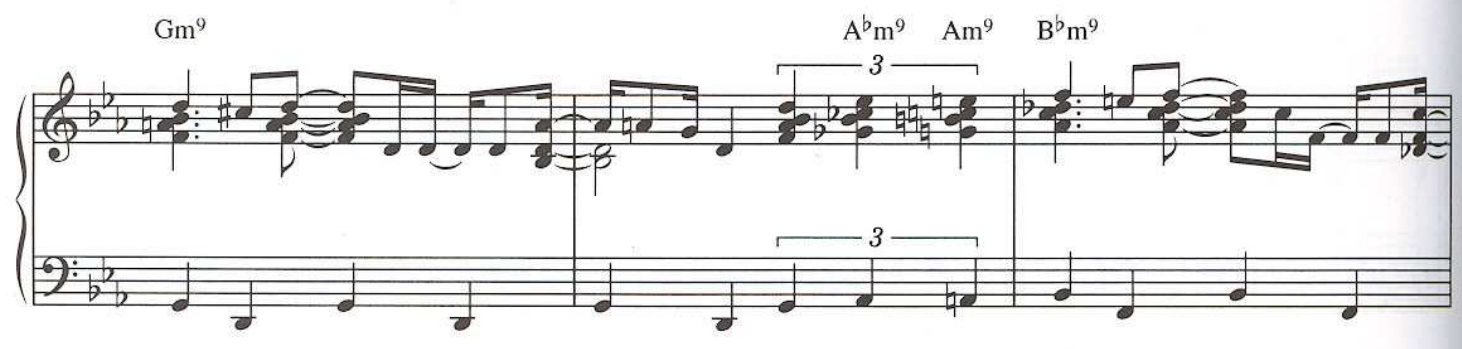
1. D7 2. D7



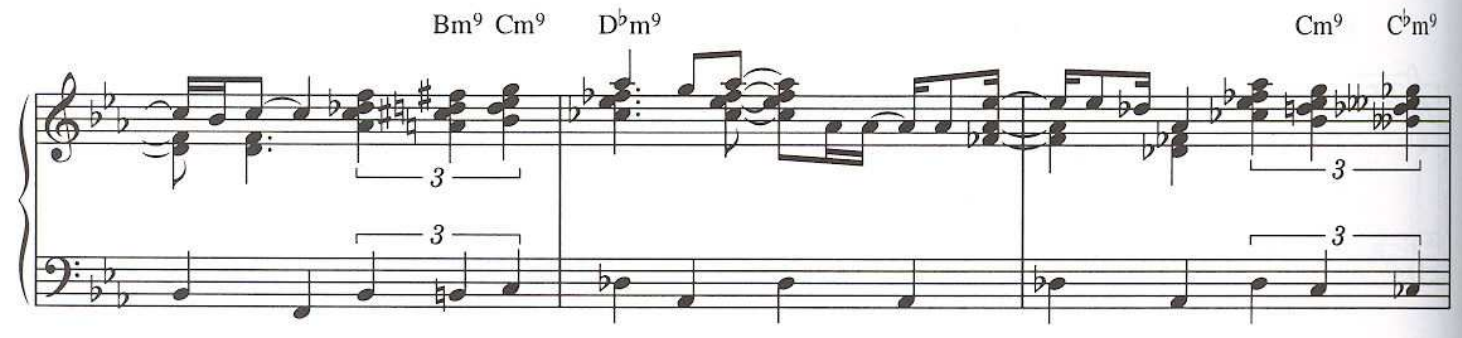
Gm⁹ Fm⁹ Gm⁹ N.C.



Gm⁹ A^bm⁹ Am⁹ B^bm⁹



Bm⁹ Cm⁹ D^bm⁹ Cm⁹ C^bm⁹



B^bm⁹ Am⁹ A^bm⁹ Gm⁹ G^bm⁹

Musical notation for the first system, featuring piano accompaniment. The right hand has chords and moving lines, while the left hand has a steady bass line. Triplet markings are present in both hands.

N.C.

Musical notation for the second system, marked N.C. (No Chords). The right hand is silent, and the left hand continues with a steady eighth-note bass line.

Gm⁹ Fm⁹ Gm⁹ N.C. *D. al Coda*

Musical notation for the third system, ending with a double bar line and a Coda symbol. The right hand has chords and moving lines, while the left hand has a steady bass line.

⊕ CODA
Fm⁷ Fm⁷/B^b rit. E^b E^b7

Musical notation for the Coda section, marked rit. (ritardando). The right hand has chords and moving lines, while the left hand has a steady bass line.

A^b/C A^bm/C^b E^b6

Musical notation for the final system, ending with a double bar line. The right hand has chords and moving lines, while the left hand has a steady bass line.