

SINÉAD O'CONNOR auf CHRYSALIS (BMG ARIOLA) 113 006

Nothing Compares 2 UMusik und Text:
Prince

Bearb.: Ryszard Kula

Slow Beat (Ballade) $\text{♩} = 62$

It's been seven hours and fifteen days since you took your love away

F F C Dm

I go out every night and sleep all day since you took your love away.

F C⁷ sus4 F C Dm F C⁷ sus4

Since you've been gone I can do what-ever I want, I can see whom ever I choose.

F C Dm F C⁷ sus4

I can eat my dinner in a fan-cy restau - rant, but nothin', I said nothin' can take a-way

F C Dm

this blues. 'Cause nothing compares, nothing compares to you.

Musical score for the first system. It features a piano accompaniment with a treble and bass clef. The bass line includes the following chords: A, Eb, Bb, Eb, Bb, C.

It's been so lone - ly without you here, like a bird without a song. (Oh, oh, oh, oh, oh)

Musical score for the second system. It features a piano accompaniment with a treble and bass clef. The bass line includes the following chords: F, C, Dm, F, C.

Nothing can stop these lonely tears from fall - ing, tell me ba - by, where did I go wrong?

Musical score for the third system. It features a piano accompaniment with a treble and bass clef. The bass line includes the following chords: F, C, Dm, Bb.

I can put my arms a - round ev - ery boy I see, but they'd on - ly remind me of you.

Musical score for the fourth system. It features a piano accompaniment with a treble and bass clef. The bass line includes the following chords: F, C, Dm.

(Oh, oh, oh, oh)

I went to the doctor, guess what he told me, guess what he told me? He said:

Musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with quarter notes and rests. Chords F, C, F, and C are indicated below the bass staff.

"Girl, you bet-ter try to have fun no mat-ter what you do".

But he's a fool, 'cause

Musical notation for the second system. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the bass line. Chords Dm and A are indicated below the bass staff.

nothing compares, nothing compares to you.

Musical notation for the third system. The treble clef staff features a melody with a long note and a slur. The bass clef staff continues the bass line. Chords Eb, Bb, Dm, C, C, and F are indicated below the bass staff.

Musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords C, Dm, F, C, F, C, Dm, F, and C⁷ sus₄ are indicated below the bass staff.

All the flowers that you planted mama in the back yard, all died when you went a way.

Musical notation for the first system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. Chords are labeled as F, C, and Dm.

(Oh, oh, oh, oh, oh) I know that liv-in' with you, baby, was sometimes hard,

Musical notation for the second system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. Chords are labeled as F, C⁷ sus4, F, and C.

but I'm willing to give it anothe-r try. Nothing compares, nothing compares to you.

Musical notation for the third system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. Chords are labeled as Dm, A, Eb, Bb, Dm, and C.

Nothing compares, nothing compares to you.

Musical notation for the fourth system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. Chords are labeled as Eb, Bb, Dm, C, and C. The system ends with the instruction 'Ausblenden'.