

# I'M NOT A GIRL, NOT YET A WOMAN

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Slowly ♩ = 76

Chord diagrams: Eb, Ebsus, Bb, Eb, Ebsus

The first system of the score features a piano introduction. The piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The key signature has two flats (Bb and Eb). The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines. Above the piano part, guitar chord diagrams are provided for Eb, Ebsus, Bb, Eb, and Ebsus.

### Verse:

Chord diagrams: Bb, Eb, Ab2, Fm7, Bb

1. I used to think — I had the an - swers to ev -  
There is no need — to pro - tect

The second system contains the first line of the verse. It includes a vocal melody line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines. Above the piano part, guitar chord diagrams are provided for Bb, Eb, Ab2, Fm7, and Bb.

Chord diagrams: Eb, Ab2, Fm7, Bb, Eb, Ab2

'ry - thing,  
me. But now I know — that  
It's time that I —

The third system contains the second line of the verse. It includes a vocal melody line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines. Above the piano part, guitar chord diagrams are provided for Eb, Ab2, Fm7, Bb, Eb, and Ab2.

Fm7

Bb

Gm

A $\flat$ 2

B $\flat$

life does - n't al - ways — go my — way,  
learn to face up — to this on my — own. yeah. — I've

Fm

E $\flat$

B $\flat$

A $\flat$ 9/C B $\flat$ /D

Fm

E $\flat$

Feels like I'm caught in the mid - dle.  
seen so much more - than you know, — now, That's when I re - al - ize —  
so don't tell me to shut — my eyes. —

*Chorus:*

B $\flat$ sus

B $\flat$

E $\flat$

A2

Fm7

B $\flat$ sus

B $\flat$

I'm not a girl, — not yet a wom -

E $\flat$

A $\flat$ 2

Fm7

B $\flat$

Fm

Cm

- an. All I need is time, a

Fm Cm D $\flat$  A $\flat$

mo - ment that is mine while I'm in be - tween.

1. B $\flat$  Cm B $\flat$ /D 2. B $\flat$  Cm B $\flat$ /D




I'm not a girl. I'm not a

Bridge: C $\flat$  G $\flat$ /B $\flat$  A $\flat$ m D $\flat$

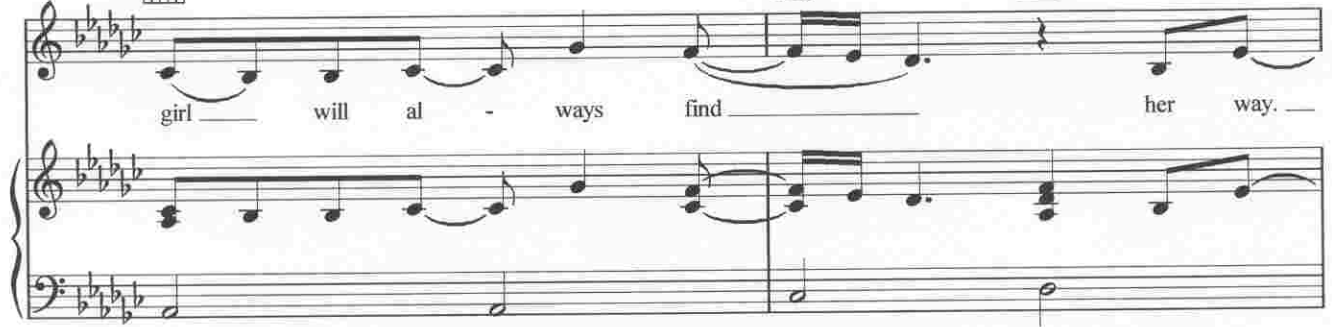
girl. But if you look at me close -



E $\flat$ m D $\flat$ /F G $\flat$  C $\flat$  G $\flat$ /B $\flat$

- ly, you will see it in my eyes. This

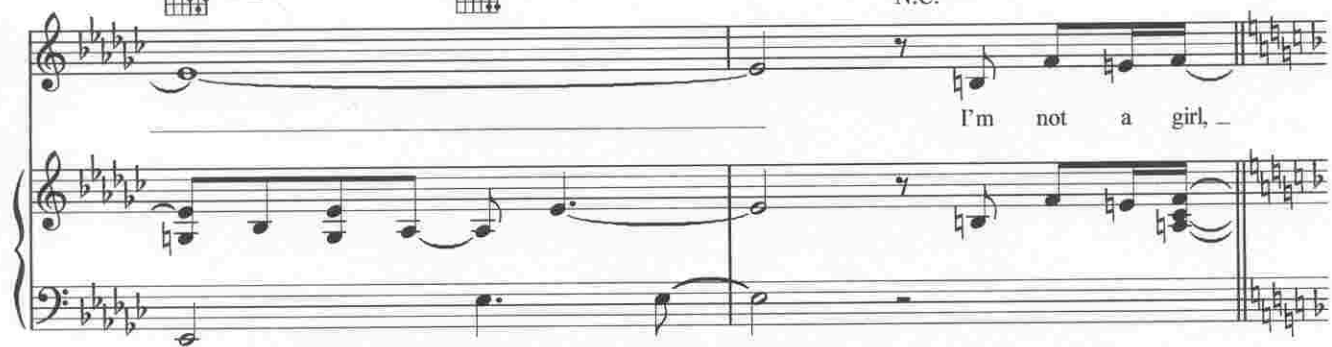
Abm  Cb  Db 


girl will al - ways find her way.



Eb  Ebsus  N.C.





I'm not a girl,




*Chorus:*  
F  Bb2  Gm7  Csus  C 

I'm not a girl, don't tell me what to be - lieve, not yet a wom -



F  Bb2  Gm7  C 

- an. I'm just try'n' to find the wom - an in me, yeah. All I



Gm Dm Gm Dm

need Oh, is time, all I need is a mo - ment that is mine - mine that's mine

1. Eb Bb C Bb/D C/E 2. Eb Bb

while I'm in be - tween. I'm not a girl, while I'm in be - tween.

C Bb/D C/E F Fsus C

I'm not a girl, ohh,

F Fsus C F

not yet a wom - an.