


# SAIL ON

Words and Music by  
Lionel RICHIE

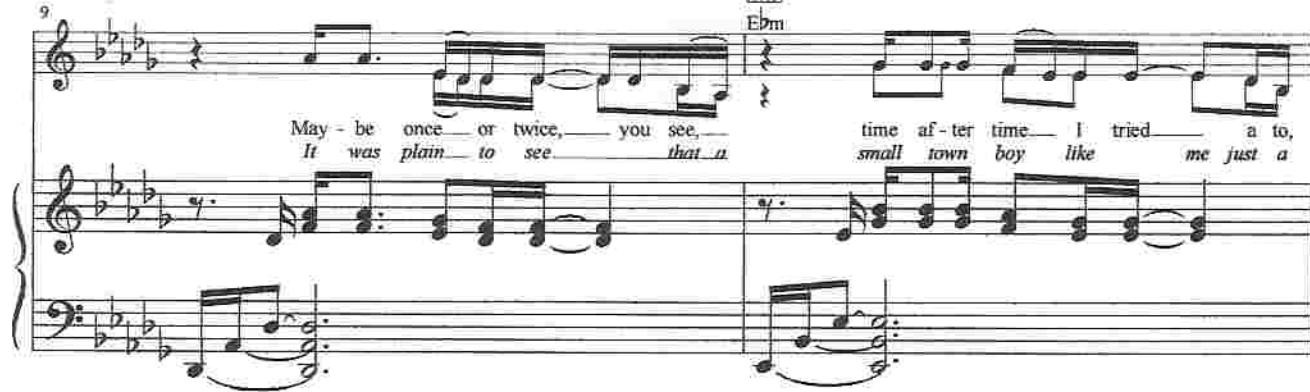
Moderately ♩ = 76

Sail on down the line 'bout a half a mile or so, and a  
Sail on down the line, ain't it fun-ry how the time can go on a

don't real - ly wan - na know a where you're go - in' \_\_\_\_\_  
friends say they told me so, but it does - n't mat - ter \_\_\_\_\_

9  Eb7m





May - be once or twice, you see, time af - ter time I tried a to,  
 It was plain to see that a small town boy like me just a



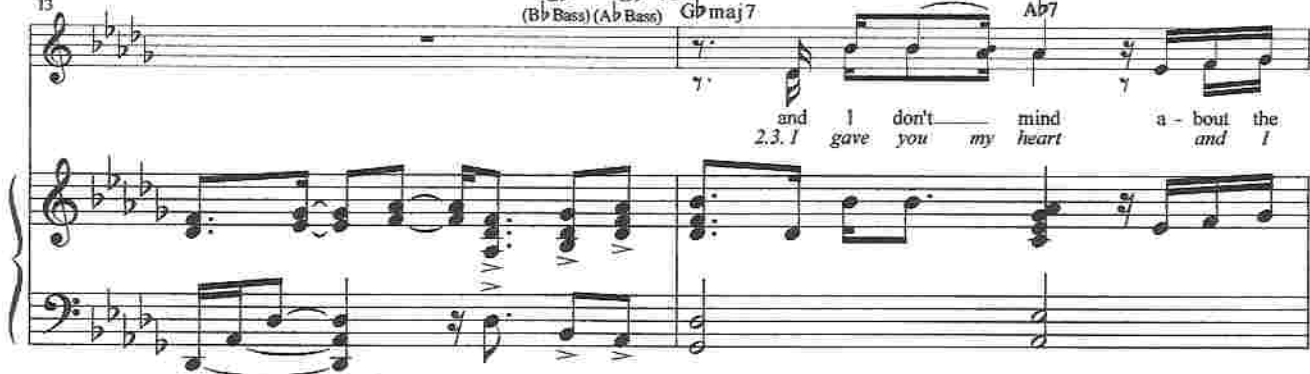
11  Db






to hold on to what we got, but a now you're go - in':  
 was - n't your cup of sea, It was wish - ful think - in':



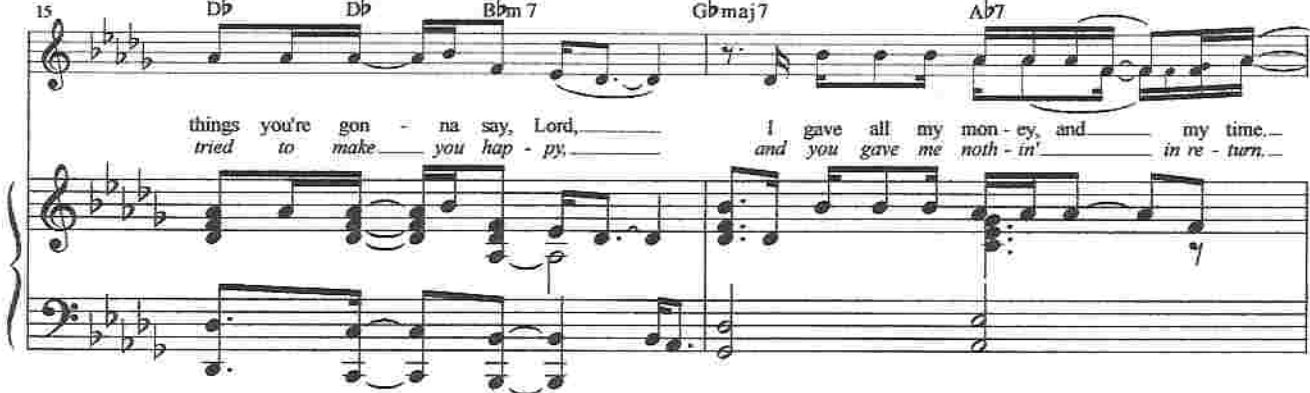
13  Gb  Db  Gbmaj7  Ab7

(Bb Bass) (Ab Bass) and I don't mind a - bout the  
 2.3.1 gave you my heart and I



15  Db  (C Bass) Db  Bbm7  Gbmaj7  Ab7

things you're gon - na say, Lord, I gave all my mon - ey, and my time,  
 tried to make you hap - py, and you gave me noth - in' in re - turn.



17

Db (C Bass) Db Bbm 7 Gbmaj7 Ab7

You know, it ain't so hard to say, I know it's a shame, but I'm  
"Would you

19

Db (C Bass) Db Bbm 7 Dbmaj7 Gbmaj7 (Ab Bass)

giv - in' you back your name, yeah, yeah.  
please just go a - way." yeah, yeah.

21


Fm 7 Gb Fm 7 Ebm 7 Gb Fm 7 Ebm 7




Yes, I'll be on my way, I won't be back to stay.  
{ I've thrown a - way the blues, 2.3 I'm tired of be - in' used,  
Got noth - in' else to lose.

23

Gb Fm 7 Ebm 7 Db Ab

I want ev - er - y one I guess I'll move a - long I'm look - in' for a good time.  
to know I'm look - in' for a good time.

1.  Db

2. 3.  Cb  Gb  Ab 4fr. To Coda

25

good time,

27  Db  Ebm





yeah.

29  Db  Gb  Db  Coda  Ab 4fr. D.S. al Coda



(Bb Bass)(Ab Bass)

27  Gb maj7  Fm 7



whoa, oh, Sail on hon - ey,  
Sail on su - gar.

30  G7maj7  Fm7  Eb7  (A, Bass) Eb7



good times — nev - er felt so — good —  
 good times — nev - er felt so — good —

32  G7maj7  Fm7

*p*

34  G7maj7  Fm7

Sail on

36  G7maj7  Fm7 Repeat and Fade