

SAVING ALL MY LOVE FOR YOU

Music by MICHAEL MASSE
Words by GERRY GOFFIN
Recorded on Arista Records

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Slowly

Amaj7 F#m7 Bm9 D/E Amaj7 F#m7

The first system of music features a guitar chord chart at the top with six chords: Amaj7, F#m7, Bm9, D/E, Amaj7, and F#m7. Below the guitar part is a piano accompaniment in treble and bass clefs, marked with a mezzo-forte (mf) dynamic. The piano part consists of chords and moving lines in both hands.

Bm9 D/E Amaj7 F#m7 Bm9 D/E





A few — sto-len mo-ments — is all — that we share.
not — ver-y eas-y — liv-ing all a-lone. My

The second system continues the piano accompaniment and includes the first line of lyrics. The guitar chord chart at the top shows Bm9, D/E, Amaj7, F#m7, Bm9, and D/E. The piano accompaniment continues with chords and moving lines in both hands.


Amaj7 F#m7 Bm9 D/E





You've — got your fam-ly — and they — need you there. — Though I
friends — try and tell me — find a man — of my own. — But

The third system continues the piano accompaniment and includes the second line of lyrics. The guitar chord chart at the top shows Amaj7, F#m7, Bm9, and D/E. The piano accompaniment continues with chords and moving lines in both hands.















try _____ to re - sist, _____ be - ing last _____ on your list, but
 each _____ time I try, _____ I just break _____ down and cry. 'Cause I'd



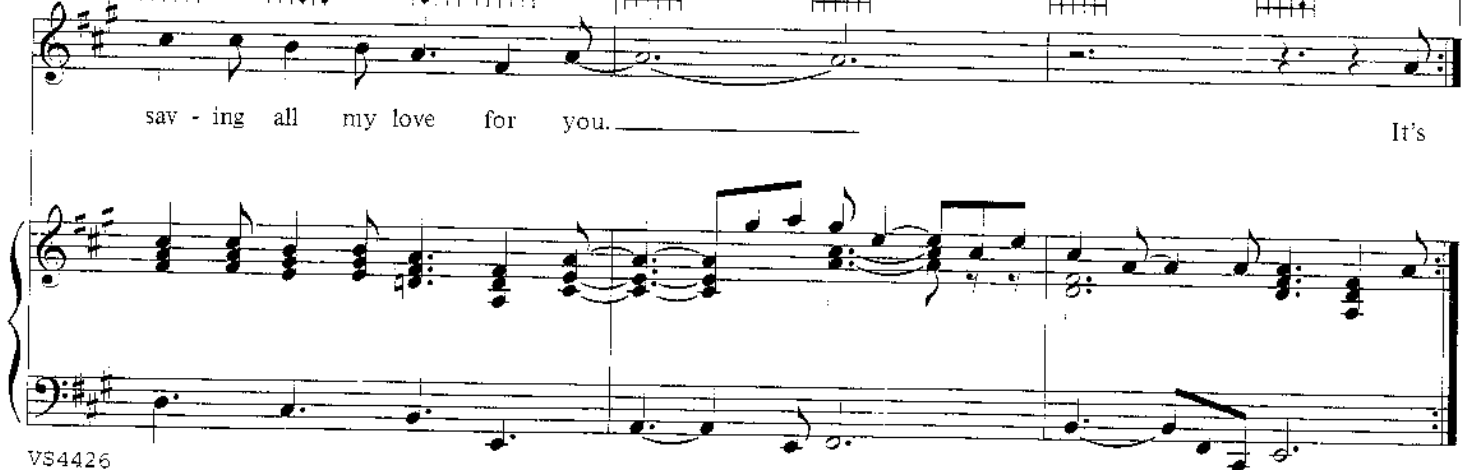





no oth - er man's _____ gon - na do, _____
 rath - er be home _____ feel - in' blue, _____ } so I'm



sav - ing all my love for you. _____ It's



2.

A G#m7 C#7 F#m9

You used to tell me we'd run a-way to- geth- er; —

Bm7 E7 Amaj7 Eb7sus4 A>7 4fr.

love gives you the right to be free. You said: "Be pa- tient, just

D♭maj7 F#m7 B7 Dmaj9/E

wait a lit- tle long- er," but that's just an old fan- ta- sy. I've

cresc. *mf*

Amaj7 F#m7 Bm9 D/E Amaj7 F#m7

got to get read-y, just a few min-utes more. Gon-na get that old feel- ing when you

Bm9 D/E F#m7 B/F# F#m7 B/F#

walk through that door. 'Cause to - night is the night for feel - ing all right. We'll be

A F#m7 G#m7 C#7 Dmaj7 C#m7 Bm7

mak - ing love the whole night through, so I'm sav - ing all my love. yes I'm

Dmaj7 C#m7 Bm7 Dmaj7 C#m7 Bm7 D/E Amaj7 F#m7

sav - ing all my love, yes I'm sav - ing all my love for you.

Bm9 D/E Amaj7 F#m7 Bm9 D/E

No oth - er wom - an is gon - na love you more. 'Cause to -

F#m7 **B/F#** **F#m** **B/F#**

night is the night that I'm feel - ing all right. We'll be

ff

A **F#m7** **G#m7** **C#7**

mak - ing love the whole night through; so I'm

Dmaj7 **C#m7** **Bm7** **Dmaj7** **C#m7** **Bm7**

sav - ing all my love, yes I'm sav - ing all my lov - ing, yes I'm

Repeat and fade

Dmaj7 **C#m7** **Bm7** **D/E** **Amaj7** **F#m7** **Bm9** **D/E**

sav - ing all my love for you. For

mf