

# My Way

Original French Words by  
Gilles Thibault

English Words by Paul Anka  
Music by Jacques Revaux  
and Claude Francois

Moderately slow

The piano introduction consists of two staves. The right hand starts with a series of chords: C major, E minor, and G major 6. The left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

C

Em

Gm6

And now the end is near, and so I face the fin- al  
(Re-) grets, I've had a few, but then a - gain, too few to

The first system of the song features a vocal line and piano accompaniment. The lyrics are: "And now the end is near, and so I face the fin- al (Re-) grets, I've had a few, but then a - gain, too few to". The piano accompaniment is in the right hand, and the vocal line is in the left hand. The dynamic is 'mf'.

A7

Dm

Dm7

cur - tain, My friend, I'll say it clear, I'll state my  
men - tion, I did what I had to do, and saw it

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "cur - tain, My friend, I'll say it clear, I'll state my men - tion, I did what I had to do, and saw it". The piano accompaniment is in the right hand, and the vocal line is in the left hand.

G7

C

C7

case, of which I'm cer - tain. I've lived a life that's full, I trav-eled  
thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful

The third system of the song features a vocal line and piano accompaniment. The lyrics are: "case, of which I'm cer - tain. I've lived a life that's full, I trav-eled thru with-out ex-emp-tion. I planned each chart-ered course, each care-ful". The piano accompaniment is in the right hand, and the vocal line is in the left hand.

F Fm C G7

each step and ev-'ry high-way, And more, much more than this, I did it  
a-long the by-way, And more, much more than this, I did it

F6 C F6 C

1. My Way. 2. Re- My Way. Yes, there were

C C7 F

times, I'm sure you knew, when I bit off more than I could chew, But thru it

Dm7 G7 Em7 Am

all, when there was doubt, I ate it up, and spit it out. I faced it

Dm7 G7 C

all, and I stood tall, and did it My Way. I've

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff. Chord diagrams for Dm7, G7, and C are provided above the vocal line.

C Em Gm6 A7

loved, I've laughed and cried, I've had my fill, my share of los - ing, And

The second system continues the musical piece. The vocal line and piano accompaniment are shown. Chord diagrams for C, Em, Gm6, and A7 are provided above the vocal line.

Dm Dm7 G7 C

now, as tears sub-side, I find it all so a - mus - ing. To

The third system continues the musical piece. The vocal line and piano accompaniment are shown. Chord diagrams for Dm, Dm7, G7, and C are provided above the vocal line.

C7 F Fm

think I did all that, and may I say, "Not in a shy way." Oh,

The fourth system concludes the musical piece. The vocal line and piano accompaniment are shown. Chord diagrams for C7, F, and Fm are provided above the vocal line.

C G7 F6 C

no, oh no, not me, I did it My Way. For what is a

C C7 F

man, what has he got, if not him-self, then he has not to say the

Dm7 G7 Em7 Am

things he tru-ly feels, And not the words of one who kneels. The rec-ord

Dm7 G7 C

shows I took the blows, and did it My Way.

rall.