

Thirty - Three

music by Billy Corgan/ Arr. Victor Pet

♩ 126

Voice

Piano

5

Speak to me in a

9

language I can hear

12

Hu-mour me be-fore I have to go

16

Deep in thought I for - give e - very - one

20

As the clut tered streets greet me once again I know I can't be

24

late Sup - per's wai - ting on the

28

ta - ble To - mor - row 's just an excuse a - way

This system contains measures 28 through 31. The vocal line begins with a half note 'ta - ble' followed by a quarter rest, then a melodic phrase for 'To - mor - row 's just an excuse a - way'. The piano accompaniment features a steady bass line with chords and moving lines in both hands.

32

So I pull my collar up and face the cold

This system contains measures 32 through 35. The vocal line starts with a half note 'So' followed by a quarter rest, then a melodic phrase for 'I pull my collar up and face the cold'. The piano accompaniment continues with a consistent rhythmic pattern.

36

On my own

This system contains measures 36 through 39. The vocal line begins with a half note 'On' followed by a quarter rest, then a melodic phrase for 'my own'. The piano accompaniment maintains the same accompaniment style.

40

The earth laughs ben-eath my hea - vy feet

This system contains measures 40 through 43. The vocal line starts with a half note 'The earth' followed by a quarter rest, then a melodic phrase for 'laughs ben-eath my hea - vy feet'. The piano accompaniment concludes the system with the same accompaniment.

44

At the blas-phemy in my old jangly walk

48

Stee-ple guide me to my heart and home

52

The sun is out and up and down again I know

55

I'll make it, love can last for - e - ver

58

Gra - ce - ful s - wans of never topple to the earth

61

----- And you Can make it

64

last, for - ever you You can make it

68

last, forever you Can make it

72

last And

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a half note G5, followed by a quarter note F#5, and then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

76

for a mo - ment I lose my - self Wrapped up in the plea -

Musical score for measures 76-78. The vocal line continues with eighth-note patterns: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords.

79

- sures of the world

Musical score for measures 79-81. The vocal line has a half note G4, followed by a quarter note F#4, and then rests. The piano accompaniment features a steady eighth-note bass line and chords.

82

I've jour - neyed here and there and back again

Musical score for measures 82-85. The vocal line continues with eighth-note patterns: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth-note bass lines and chords.

85

But in the'same old haunts still find my friends

88

Mys - te - ries not rea - dy to re - veal

92

Sym - pathies I'm

95

ready to re - turn I'll make the e - ffort,

98

love can last for - e - ver Grace - ful swans of ne - ver ---

102

- topple to the ea - ea - earth To - morrow's just an ex -

105

- cu - se To - morrow's just an ex - cu - se And you

109

Can make it last, for - ever

112

you Can make it last, for - ever

116

you Can make it last, for-ever

120

124